THE BYSTANDER
VOL. LXII.—No. 807.

MAY 21, 1919

[REGISTERED AT THE G.P.O. AS A NEWSPAPER.

# SPECIAL POLO SECTION

**Don't use New Tyres**

while your old ones can be properly repaired and made like new, at half the price of new ones, by the

**ALMAGAM PROCESS**

3,000 miles guaranteed for the new grooved Treads we fit to your old cover.

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**BUY AN A.R.M.**

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(THOMAS WARWICK, *Managing Director*)

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**CHAMPAGNE**
By Appointment to
H.M. KING GEORGE V.

REPAIRS RENOVATION
By Appointment.
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TOTTENHAM COURT ROAD, LONDON, W. 1.
*For Value, Comfort and Quality in*
**BEDSTEADS, BEDDING,**
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WILLIAM HOLLINS & CO. LTD.
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**For FLOORS, FURNITURE, LINOLEUM, &c.**
*OF ALL GROCERS, STORES, IRONMONGERS.*
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Sole Manufacturers:
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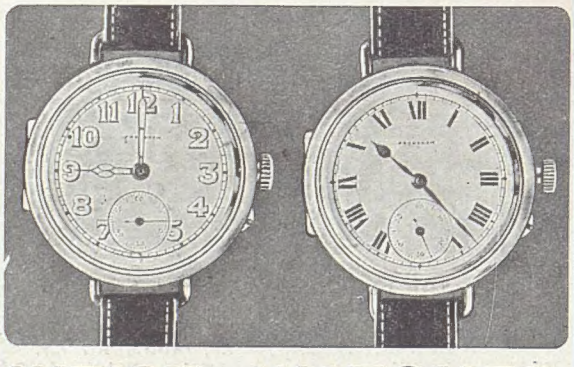

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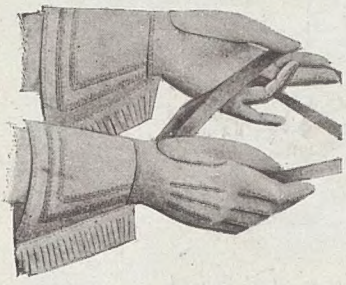

English Doeskin Gauntlet, Military shape, with Double Fringe, Slate Colour ... Price 12/11

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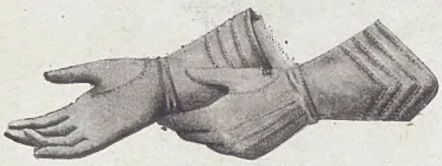

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made up in the most fantastic coloured linens and cretonnes.

THE FROCK FOR THE WEEK END.

"It"

An effective suit in the new jumper style in the most brilliant check cretonne (as above)

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Also a smart creation in rich coloured & artistic cretonne in the popular jumper style.

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**A BECOMING HAT**
of Tagal braid, trimmed and underlined Georgette. Colours: Putty, Sevres Blue, Amethyst, Navy, Nigger-Rose, Putty-Saxe, Amethyst-Grey, Navy-White, Black-White, also all Black, or White. Price **29/6**

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trimmed Ribbon and lined Black, Navy, Sevres, Putty, Amethyst, or Nigger Tagal. Price **18/11**

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Containing illustrations of everything for Ladies and Children's Wear, Baby Linen, etc.
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OF EXCEPTIONALLY GOOD STYLE AND QUALITY.

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*To measure, 2/6 extra.*



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IS perfectly cut and daintily made; retains the bust in any desired position without pressure Correct anatomical support restores the relaxed bust to a normal condition of health; takes the strain of the weight of the bust; removes hollows and wrinkles from the neck and throat, and weighs but a few ounces. As it moves with the skin, it never becomes displaced, and may be worn

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Prepared by Mrs. Cullen for the Ileita Co.

**OFFERED FOR A SHORT TIME ONLY**

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A Link with the '45.

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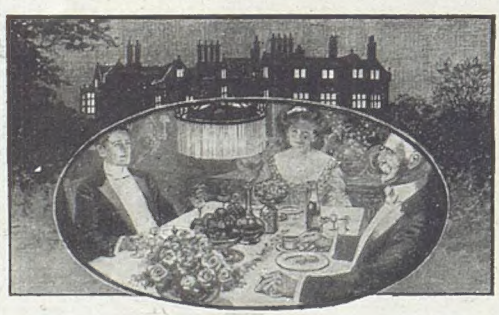
## *Spensers' "Silverlite"*



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**SIMPLE:** Can be understood by a child; and thousands of machines have already been installed at home and abroad.

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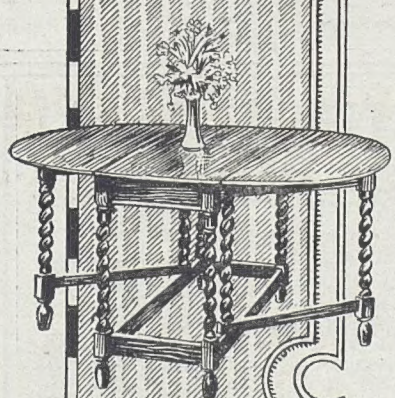

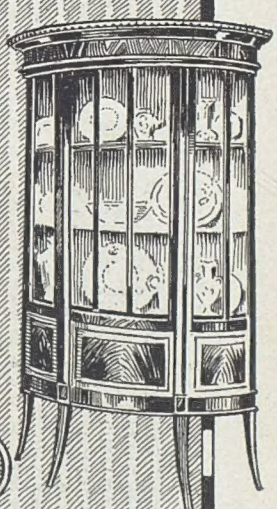

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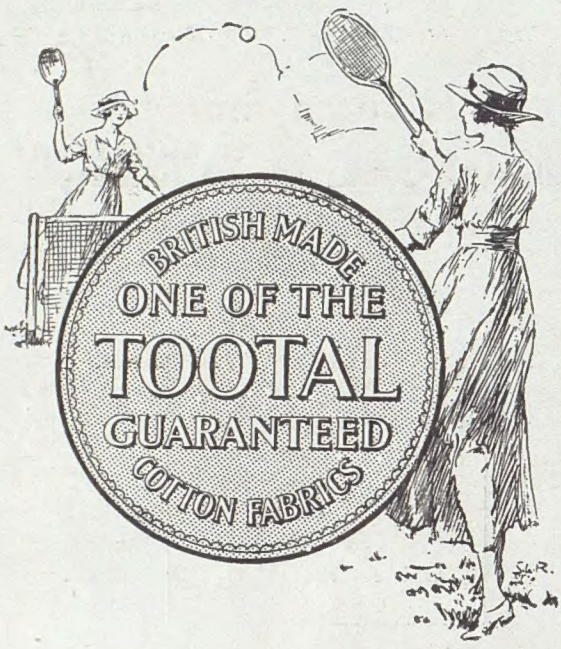


*The wash is the test! Will your sports frocks come from wash after wash fresh, sound, charming? If made of Tootal Piqué they will!*

# TOOTAL PIQUÉ

*NAME ALWAYS ON SELVEDGE*

is specially woven to withstand the frequent washing necessary with tennis, river and other outdoor wash frocks. Charmingly soft, it is yet so strong that it will not split. The superior quality of Tootal Piqué is suggestive of a dress cloth; durable for wash frocks, smart for a tailored suit.

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*The "ARIADNE"*
*Depth of Seat, 1ft. 7in.*
*Height of Back, 2ft. 9in.*

*Made throughout in age and weatherproof Teakwood taken from H.M.S. "Britannia"*

*Length 5ft.*, £4 : 7 : 6. *Footboard to match*, 11/8. *Navy or Garden Motto (see below), hand-carved on back rail*, £1 : 17 : 6 *extra.*

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*"The kiss of the sun for pardon,*
*The song of the birds for mirth,*
*One is nearer God's heart in a garden*
*Than anywhere else on earth."*

*THE NAVY MOTTO.*
*"It is upon the Navy*
*Under the Providence of God*
*That the safety and welfare*
*Of this Empire depend."*

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Messrs. Hughes, Bolckow & Co., Ltd., beg to advise their numerous patrons that their works, which for the last 4½ years have been almost entirely on munitions, are once again employed in the manufacture of their well-known Battleship Teakwood Garden Furniture, and orders are now being accepted for delivery in rotation for the coming summer.

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"This perfume has an indescribable sweetness of its own."—*The Ladies' Field.*

Extra Large Presentation Size **18/6**
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**Lady's Smart Kashmaar "Alba"**

With smart roll collar and inset sleeves. In brown, yellow, mole, rose pink, light grey, saxe, rose, navy, wedgwood, mid grey, nigger, covert, parma, pale blue, purple, black and white ... Price **79/6**

Also in same style and range of colours but without collar ... Price **73/6**

*Prices include postage in United Kingdom.*

Write for fully illustrated list of "Alba" Coats.

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*The* PERFECT SHIRT *for* LADIES WEAR

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CELES SHIRTS ENJOY A WELL-EARNED REPUTATION FOR STYLE AND VALUE.

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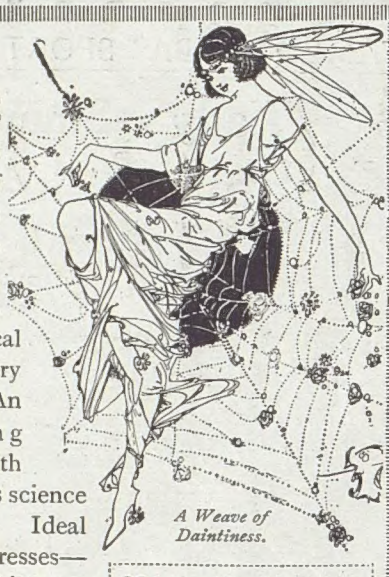
is the daintiest Cotton Fabric of all time—soft as silk, irresistible in colour tones, harmony of design and practical worth for every occasion. An ideal washing fabric too, with colours as fast as science can make them. Ideal for Summer Dresses—Blouses—and Children's Washing Frocks.



*A Weave of Daintiness.*

**32 ins. wide, 2/11½ per yard.**
*Plain art shades or Printed.*

Grafton's Chiffonelle

***The Perfect Washing Fabric for Dainty Lingerie.***

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Sole Lessees: Messrs. Chappell & Co., Ltd.

Have YOU heard the JAZZ Band which is the talk of London?

## *JAZZ CHATS (3).*

**By Mrs. HENRI (Promoter of these Dances).**

How often have you been to a dance in town only to find the floor so congested with dancers that "'Ware kicks" is the order of the day?

I avoid this state of affairs by strictly limiting the number of vouchers sold, thus ensuring my patrons plenty of space in which to dance.

This arrangement unavoidably gives disappointment to those who come late on a busy day and cannot be admitted because it's "house full."

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The sketch is of De Pauw drawn by himself.

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**A DANCE**

EVERY EVENING. 8—11.30 p.m. **6/6.** (Evening Dress).

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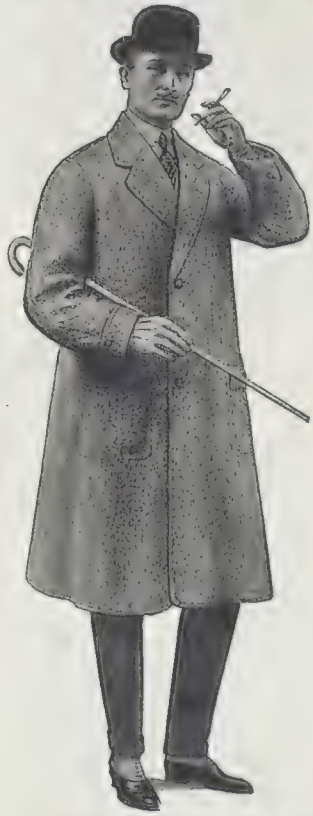

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The Bystander, May 21, 1919. No. 807. Vol. LXII.

# The BYSTANDER

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"Ach, Himmel! Ve must have lost ze var!"

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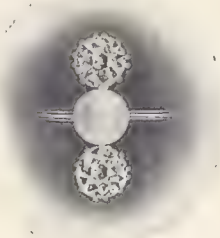

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*London W.*

# BYSTANDER COMMENTS

### "Marking Time"

And so the Huns have gone back to Weimar in their special train taking with them, one hopes, a sufficient number of copies of the Peace Treaty to go round the party and prevent them being bored on the journey. And Foch in *his* special has gone to the Rhine and is now busy putting the finishing touches to the arrangements of the Allied armies in case they might possibly have to do a little route-march, a few gentle manœuvres or so on or about June 15. So, what time Berlin and Cologne and the rest of 'em shut their theatres, picture palaces, and so forth, and sit down to weep "by the waters of Babylon"—being presumably the Spree (and you notice how carefully I refrain from repeating the obvious joke!)—Spring in London is merging into Summer, and Bond Street in the sunshine is like our dreams of four long years. And if the Hun is beginning to get his deserts and we, perhaps, a little more than ours (a little modesty is never out of place, what?)—well, *tant mieux, n'est ce pas?*

### Two Facts

Facts, speaking quite generally, of course, are frightfully uninteresting things, but here are two which have recently come to light, and one may, perhaps, be forgiven for dragging them before a bored and indifferent public, in the hope that their juxtaposition in these columns may do something—be it ever so little—to make the said bored and indifferent public sit up and take notice. The facts are (*a*) That the biggest merchant shipping losses of the war were borne by Great Britain, and that the combined losses of the other Allies are microscopic in comparison; and (*b*) that 660,000 tons of German merchant shipping interned in U.S.A. ports during the war has been "taken over" by America as part of her indemnity, to count as twenty millions of it, this addition being six times the amount of the total American losses in the war. Further comment is really quite unnecessary and I propose to leave the matter to readers' intelligence.

### The Hotel Monopoly

I am really rather sorry for the unfortunate Commissioner of Works, and his apologia in the House last week was quite pathetic. But in connection with the Hotel Windsor the following little colloquy is significant of much:

Sir Charles Henry: For what purpose will it be used?

The First Commissioner: For other staffs.

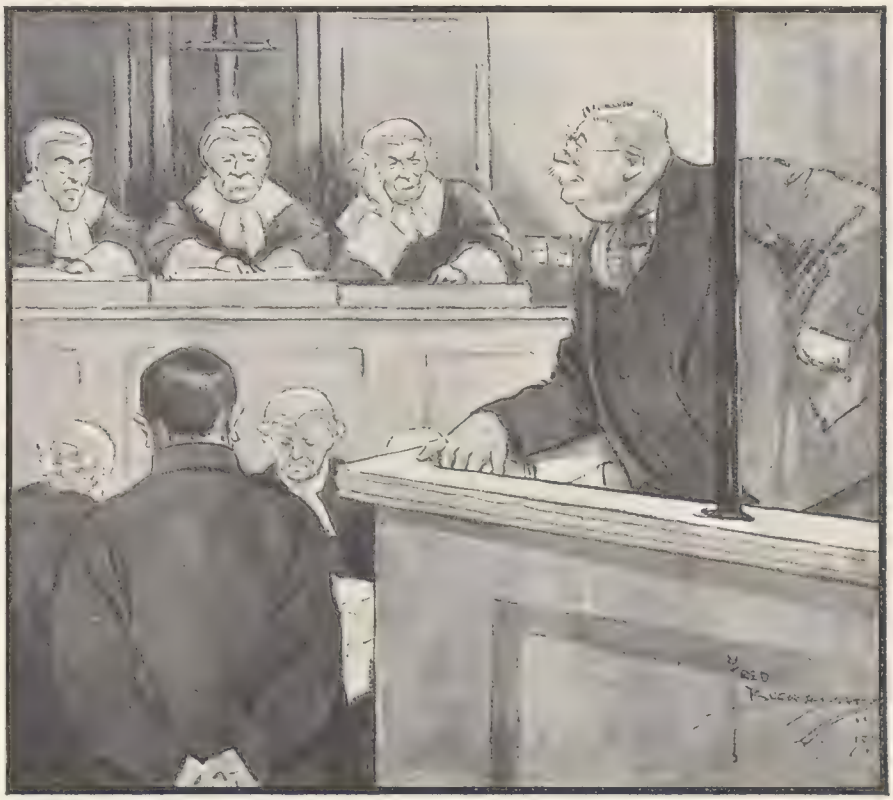
Sir Charles Henry: What staffs?

The First Commissioner: *Will my hon friend give me notice of that?*

The italics are mine, and I don't wonder at the cry of "Kamerad," which the sentence appears to hide. For really there are so many of these confounded "staffs," that one is apt to get a little muddled about their present and future "habitats," isn't one? From what I hear there is very considerable "wind-up" among the would-be "permanent" ones at the prospect of an unexpected visit from the Enquiry Commission.

### Our "Minocrats" Again

It was really much too good to be true, and we all knew only too well it couldn't last—I mean the delicious lull in the storm among the South Wales miners. Now up they jump again and once more their "patience" is said "to be exhausted," this time in the matter of the Income Tax. The same old phrases again, you notice! The "minimum demand" is apparently to be the raising of the limit of exemption to £250 a year, and the "bolder spirits" are asking for a limit of £600—which



THE PRISONER AT THE BAR: "Chentlemen, you haf surely made a misdake in der sentence. Led us disguss der ma.ter"

*BYSTANDER COMMENTS (continued)*

would appear to indicate that my lords of the Rhondda Valley and Ebbw Vale don't do so dustily these days. But as everybody knows, the miner is a Privileged Person, and don't forget the Capital P's!

**"Oh, Fly With Me"**

THE close friend of the sister of one of the most eligible young men of the day, a *parti* for whom many mothers are angling and sighing, was rung up the other day by the young gentleman on the telephone. "Will you fly with me?" came over the wire. For an instant a wonderful vision of coronets and palaces dizzied the young woman and she nearly said: "Oh, sir, this is so sudden!" What she did say when she recovered her breath, was, "Where to?" "Oh, just over London," was the answer, "and you'd better bring your fur coat." These aeroplane people will really have to find a new vocabulary. It is most upsetting for a young woman, who is more than "willing," when language used exclusively until now by eager and passionate lovers serves as an invitation to buzz about in the air "just over London."

"JACK'S THE BOY FOR PAY"

**"Fatherless Phrases"**

WHAT is the root idea that impels folk of every generation to keep records that require pasting into books? The last generation used to keep scrap-books of odds and ends of current happenings and general information. Some of them, like the late Lord Brassey's, became of absorbing public interest years afterwards. Most people now keep albums of their own snap-shots. Just the difference in the mental outlook of our grandfathers and ourselves, my merry gentles. They spread themselves over the general and impersonal. We concentrate upon the particular—and ourselves. Following the album habit one of our peeresses has for years written down the detached phrases one hears at parties, in the street, and in crowds. You know how amusing and absurd they can be without any context. The war has driven her, like a good many other people hitherto unacquainted with them, to the Tubes, with a consequent enrichment of what she calls her "Book of Fatherless Phrases." Here is a gem she overheard in the lift—"There she was, sittin' on the front seat of the 'bus a-tossin' 'er 'ed that 'orty as if she was drivin' in her own motor. Pride, just dirty pride, an' I can't abide it never!"

**"Ring Up the Curtain!"**

THE Season of Seasons has begun The King and Queen performed the opening ceremony by attending the first night of the Opera at Covent Garden. It was a memorable night in more ways than one. For the first time since the Armistice, Society—as it were *en masse*—had the opportunity of giving its greeting to the Sovereigns, and it was thrilling to hear the *fine fleur* of England drown the band with their shouts and acclamations. Yet, notwithstanding all the outward show of splendour, the dazzling colours, the jewels and the apparently intoxicated feathers, there was a deep undercurrent of feeling. A pretty girl in front of me whispered to her sister, "Do pinch me! I can't believe it's really real! It's just as if nothing had happened at all." In the interval, after the first act, I heard a man, minus an arm, say to a woman blazing with gems like the Queen of Sheba, "Topping, isn't it? Just like old times!" "Yes, Dicky, it is," she said. Then with a little gasp "But I wish this horrible lump in my throat would go away!" And there were more lumps in throats than lots of people would have admitted. There are five hundred members less at Hurlingham! But, as someone said, "What is the good of howling or stopping at home? It doesn't help anybody."

**A Healthier Sign**

ANOTHER sign of return to normal ways is the weekly list of dances published in the *Times*. Can we take it that dances in hotels are not going to be fashionable? It is early to leap to conclusions, but so far, practically all the dances are being

(*Continued on page 434*)

# Foch Restrains Himself

THE DOG OF WAR: "Oh! if he'd only let me slip among 'em again for a bit, *I*'d give the beggars 'Brockdorff Rantzau'!"

EDITH CAVELL'S FUNERAL: THE SCENE IN PARLIAMENT SQUARE

At a time when the remains of the heroine of Brussels were being taken to their last resting-place in Norwich, Rantzau and his satellites were crying out at the "merciless" character of the Peace Treaty. Could such a complaint as his have been made at a more inappropriate period from his point of view or a more appropriate one from ours?

*BYSTANDER COMMENTS (continued)*

given in private houses. This means, too, that they are small and are more or less confined to the hostess's immediate circle. If Society will only set its face against the *omnium gatherum* affairs in hotels, for which some enriched nobody paid the bill just to have the pleasure of entertaining crowds of people she has never seen and too often invited by methods it is best not to enquire into, one of the worst features of pre-war days will be scotched. Older fashioned folk rather shake their heads over the *Times* list, thinking it may give information to the brigade to which the young man of the verse belonged:

There was a young man so benighted,
Who never knew when he was slighted.
He would go to a party and eat just as hearty
As though he'd been *really* invited!

But most people announce their dances either in the *Times* or the *Morning Post*, so a detailed list adds no opportunity to the type of dance marauder which flourished and drank limitless champagne among scores of other unknown guests when hotel dances by Mrs. Midas and Co. were the fashion. With small dances in private houses interlopers can speedily be detected. They frequently are.

### The Essential Difference

Two letters reached me the other day by the same post—one from Amiens, the other from Cologne — letters from ordinary men — one an American, neither of whom are what one would call close observers of national characteristics. Therefore in each case the facts were a "leaping to the eyes," as they say in France. This from Amiens—"I often feel as if I were in a church when I see the courage and the patience of the French people in trying to build up what the Boche has smashed. If they were given half Germany it would not compensate them for what they have lost and suffered!" Then this from Cologne—"I could write a lot on the wickedness of this city.—not in detail—but of the pervading atmosphere. You kind of breathe it in. It is not, I guess, that wickedness abounds more than in other big cities but it is the absence of shame, the lowness of the standard of right and wrong." Interesting, isn't it? It seems to me that these two letters give the essential difference between the Hun and the rest of Europe. Perhaps future historians will note "the lowness of the standard of right and wrong." It has accounted for a good deal. In fact it has dominated German life for the past thirty years and is dominating it still, *vide* your Eberts and your Scheidemanns.

LADY SYBIL PHIPPS

Leaving the church after her marriage to Mr. Charles Phipps of the Life Guards. The bride is well known as a close friend of Princess Mary and is a daughter of the Duke of Buccleuch

### Selling Off

"SORRY I was rude to you last week, Clarence," said Sir John Oxton, "only you ask such a lot of questions."

"Well," I replied, "I've got to. If I can't get

(Continued on page 436)

# Polo Once More

*Photographs* *Sport and General, Central News and G. P. U.*

THE POLO SEASON OPENED AT HURLINGHAM AND RANELAGH ON MAY 12

(1) Ready to start at Hurlingham. Major Barrett in khaki. (2) Colonel Howard Vyse and Mrs. J. F. Harrison. (3) Major-Gen. John Vaughan at Ranelagh. (4) Mr. Oswald Mosley and Mrs. J. F. Montagu (on left). (5) A good game at Ranelagh. Capt. F. A. Gill striking the ball, with Mr. Buckmaster immediately behind

*For special polo article and pictures, see pages 448—453*

*BYSTANDER COMMENTS (concluded)*

hold of facts I've got to make 'em. So wearing! And to-day I want to know if it's true you're selling your Oxshire estates at Christie's, or Aldridge's, or wherever they sell estates? '

" I am," said Sir John, " and what about it? "

" Why are you parting with your ancestral hall? " (built in 1912 out of the proceeds of the bloater and kipper corner).

The magnate thrice winked an eyelid that looked like a small pink sausage, and replied: " The time had come." I looked subtle, so he added, " Land's up. To-day they'll all pay £90 an acre for what I couldn't sell for £50 in '14. It's the thing, you know. A fellow swears never to go back to the office stool, so he gives the pig-sty a chance. Or he failed before the war in the tintack trade, so he thinks he'll try raising mangel-wurzels (for the pheasants to peck). I don't mind, bless you. It pays." The golden calf of Grosvenor Square swelled, and added, " Want a small holding, Clarence? Raise your own nasturtiums? and awfully good for the dog? " I shook my head. When Sir John Oxton wants to deal it's hardly a case of *caveat emptor.* Unless it's all *cave* and no empting.

**Back Your Luck**

I have misrepresented Diddlebury. There is one thing in him I respect, and that is his financial judgment. All through his life he has always come down on his feet, and if in so doing he has frequently descended upon other people's corns—well, business is business. So I reverently asked him whether he would advise me to invest my little all (it'd have to be all because it's so little) in the new premium bonds of which Paris is issuing 60 million's worth. " You see, Diddlebury," I remarked, " there are six drawings a year, and I could do with a £40,000 prize. Or a five-bob prize. Or even a little less."

The Liberal gazed at me tearfully. " Young man," he groaned, " do you realise what you are saying? This is gambling—yes, sir, gambling."

" Oh, is it! " I cried. " It's no more a gamble than buying Consols at 114 under a Unionist Government and selling them at 51 under the Liberals."

" Silence," boomed Diddlebury, " and say nothing of the 5½ per cent. Those bonds are lottery tickets. They are accursed."

As he turned, an application form dropped from his coat-tail. " Wish you luck, Didd.," I said as I returned it. He flung me a Cobdenic glance and bolted into the bank.

**Baiting Smillie**

" THAT Christabel," growled Bill, " . . . if she was Mrs. Gawber I'd learn her. I'd give her a (murderous) bit o' woman's sphere."

" What has Miss Pankhurst done? " I asked.

" Been cheeking Bob Smillie, the (kitten). Told him to shut his mug about miners' houses and put up a scheme himself."

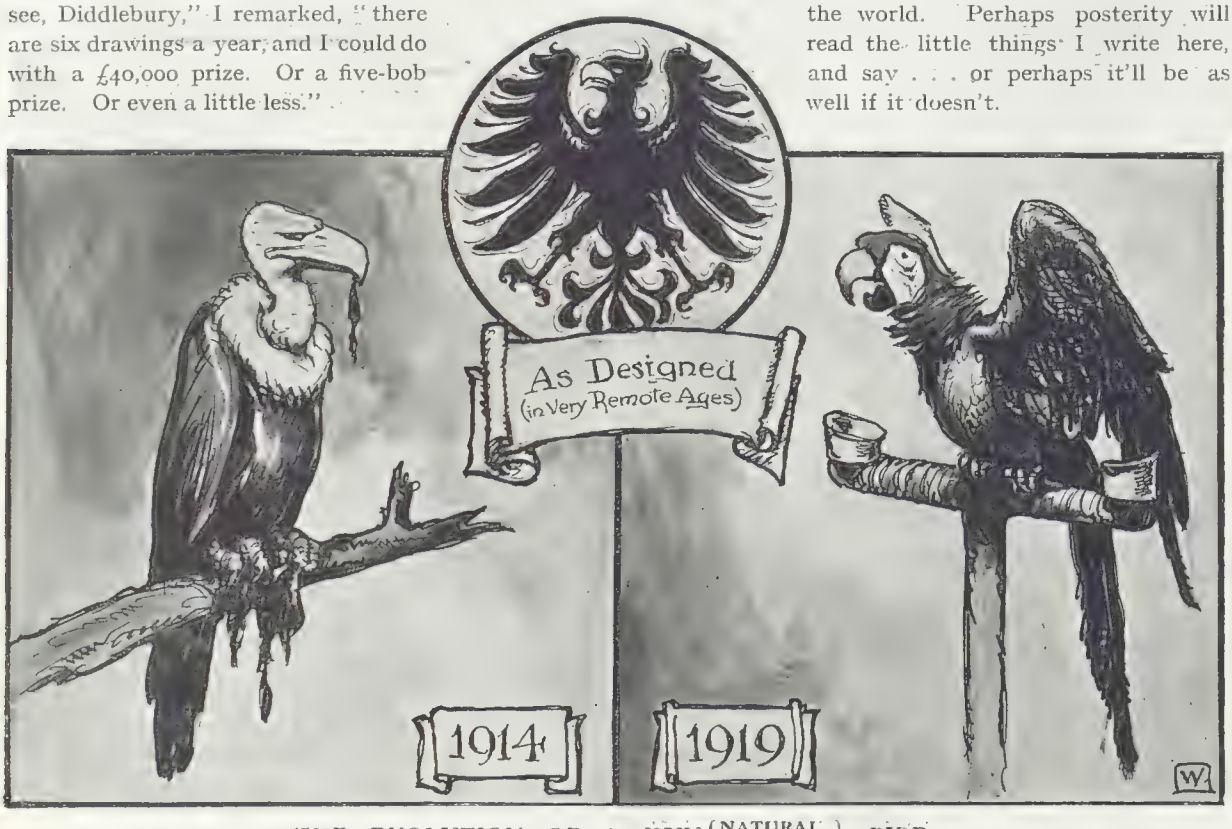
" Well? Good thought, as the Yanks say."

" Clarence, you're potty. If Bob Smillie's got to plan houses, then my brother as bakes'll 'ave to start writing sermons, and coves like you'll stop padding your hoof in Piccadilly and tell me how to dig up a drain."

" Don't be so hard on her, Bill," I replied, " she's only giving Mr. Smillie a chance to do the things he tells us to do . . . daily."

" Oh, stop flapping your mouth. You ain't 'ad no (enriched) edication, you (pink reptile). Some's got to jaw or the rest never get a move on."

Bill is profound sometimes. Truly talk moulds the world. Perhaps posterity will read the little things I write here, and say . . . or perhaps it'll be as well if it doesn't.




THE EVOLUTION OF A HUN {NATURAL / NATIONAL} BIRD

Whereby a Bird of "Prey" in war-time— becomes —A Bird of "Pray" at the Peace Conference

# "Rant-z-er's Rhetoric"

WILSON: "I almost begin to believe that it was, after all, the Americans who sank the 'Lusitania,' and rejoiced over it"

BY LOUIS RAEMAEKERS

# Three Social Celebrities

Appearing To-day at the Palace (Theatre)

*Camera Portraits* *E. O. Hoppé*

COUNTESS HOEY STOKER

LADY LOUGHB ROUGH

THE HON. DORIS MEYSEY-THOMPSON

The programme of to-day's (Tuesday) Matinée at the Palace Theatre, being held in aid of the Peace Thank-Offering Fund of the Waifs and Strays Society, contains many names well-known in London, among them those of the ladies pictured above Lady Loughborough and the Hon. Doris Meysey-Thompson (the latter a daughter of Lord Knaresborough) takes part in Liza Lehmann's "Persian Garden," arranged by the Countess of Huntingdon; and Countess Hoey Stoker, in a new Chinese play. Mr. H. A. Jones' "The Goal," played for the first time, is the third item on the programme

# "IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"

Illustrated by HELEN McKIE

"The doughty Dough-Boys"

LONDON, *May* 19, 1919

DEAR COUSIN—

WE'RE making up for lots of lost time with true British thoroughness here in England now. The first Peace Season's a jazz one all right—if only because of the clothes we're carrying on in.

卐 卐

WHICH, rather amusingly, grow beautifully less as the price of 'em grows beautifully more. In the new short, shorter, shortest skirts, that get slimmer and slimmerer, one doesn't now walk, one trips or twitters. And really *quite* gracefully—*aren't* women wonderful?

卐 卐

IN the new sleeves, that even by day (to wear a sleeve at *all* by night is, of course, to put yourself fatally among the also-rans, not to say the wash-outs) reach *miles* above our elbows, we discover to the world at large an almost brazen amount of ourselves. . . . In the new day-time *décolleté*—well, it's *very* difficult to tell these days if a fashionable woman is dressed for lunch or dinner. And the *very* last word, straight from Maisons-Lafitte and Longchamps, being transparent flesh-colour silk stockings—there again, if a woman's dressed at *all* is sometimes rather a question.

卐 卐

TRUE, we *are* veiling our nakedness—it is once more to risk being placed with the might-have-beens or even the never-weres not to wear in season and out, in cold and heat, wet or fine, the omnipresent cape or cloak, whose outer view is black and modest but whose "innards" are of the gaudiest, a Joseph's coat of many colours. And whose outstanding characteristic is that it makes the 1919 women of fashion all look alike, and beetle shaped.

"In the new short skirts"

卐 卐

AND the same contrariness shows in the Peace spring hat. The sloppier, the more *dégagé* the brim, the more washed-out and dejected and droopy the feather, the more the guineas on the bill. While *what* our be-stayed and be-whaleboned and "high-figured" grandmothers would have thought of the undiluted unrestraint of the "Peace" silhouette. . . . Words fail me.

卐 卐

HOWEVER, it is thus, as I was saying, thus arrayed, as much like Miss Lillah McCarthy or Delysia or Eve herself as possible, that we prepare for and proceed with a "brilliant" Peace season. Of which this week, for instance, is a moderate specimen—and here are just a *few* of the things they're doing here in *le monde qui s'amuse* now.

卐 卐

TO be right in the movement, of course, the usual plenitude of fancy-dress balls—this week's the "Versailles" one, where the Allies Club will gather from all the Allied embassies specimen allied diplomats: also a "National Baby Week" dance at Prince's, and last a Cyrano de Bergerac ball at the Piccadilly—where, or I know him not, that vain fellow, man, will not too closely "dress the character" in the matter of Cyranic noses!

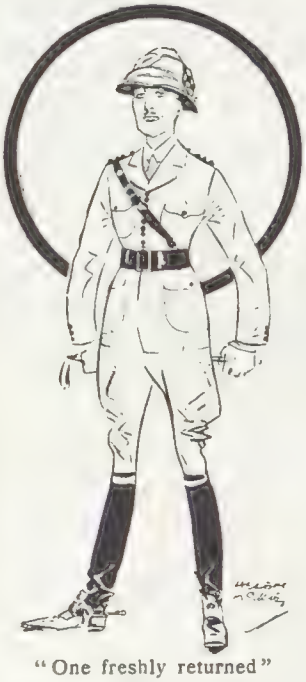
卐 卐

FOR a passion, a craze, a regular furore for dressing-up is part of our peace progress. But I can't quite fathom what exactly the fashion perpends, purports, or means, can you? Unless it is that we now long for motley, having for so long worn perforce the drear drab livery of war.

卐 卐

IN parenthesis, would seem, according to our critics, that Peace London's carrying her multi-colour passion a little far. A Motley of Morals even more

dichromatic than the Bakstian colours of the Russian Ballet is discovered by some. One "freshly returned from Mespot and Palestine," finds London presenting "a wild atmosphere of amusement, recalling some of the worst of the bad old days."



"One freshly returned"

卐 卐

And a parson in print says he goes to the fashionable world "to find the most flagrant signs of modern immorality." He has not, of course, seen with aught but the eye of faith the flagrancy aforesaid. "But if," says he, "if these up-to-date dances described as 'the last craze,' are within a hundred miles of all I hear about them, I should say that the morals of a pig-sty would be respectable in comparison!"

卐 卐

Very strong, isn't it? And talking of motley—what lurid imaginations the parson's descriptive friends must be possessed of! Or are the rest of us so hardened to naughtiness that——You remember what the elder sister said to the younger as they came out of the cinema show. "You've seen the lady lost in the snow-storm, an' the ol' homestead sold at auction, an' the innercent hero go to jail, an' you never shed a single tear. It's throwing money away to take you to the movies!"

"The usual plenitude of fancy-dress balls"

卐 卐

But to continue with my Peace calendar—this week, too, of course, Empire Day, when (1) General Pershing, nation's guest of the week, will lead the doughty Dough-Boys through London, and (2) the common people should, according to Lord Meath who, you know, invented Empire Day—

(*a*) Return thanks for victory and peace.

(*b*) Hoist the Union Jack.

(*c*) Wear daisies, bachelors' buttons, marigolds or marguerites.

(*d*) Attend local celebrations and join heartily in singing.

(*e*) Send cheque (or P.O.O.) to the Empire Movement Society.

卐 卐

Very typically *English* show our bear leaders might take along General Persh to is, by the way, the polo at Ranelagh and Hurlingham, where this week—for the first time for five years and with oh! how many gaps among the protagonists—they are competing for the Social Clubs' Cup. The finest game in the world is never played more enjoyably or seen more delightfully than at Hurlingham, the Mecca of polo. And the old Georgian Club-house itself should be a sight for American eyes which, in their own country, cannot feast on such delights.

卐 卐

Reminds me, it's been, I believe, quite a shock to the Old Gang, Hurlingham's dashing and dreadfully modern behaviour in holding dances three times a week in its mansion on the Thames side. But there's no holding up the oncoming waves, and this is the tide in the affairs of men that leads to jazzing. And a lovelier place *to* jazz than in that Georgian house with its girdle of old green trees and velvet lawns and wide herbacious borders—if there *is* a better 'ole, tell me!

卐 卐

Though, somehow, you know, I've got a sort of idea that when the trees are just a bit greener and the flowers a bit more efflorescent—well, the jazz-mania that riots in England now will begin at last just a bit to die down. For when summer really is icumen in, the dancer—unless war's made us a stuffier nation, which there's no evidence for, all to the contrary in fact—will have had, at any rate, his *day*.

卐 卐

As to his nights, that, of course, is quite another matter. But at least that modern feverish jazz from lunch to tea and from tea to dinner, one may prophesy, will melt and fade away to nothingness, or nearly, at the coming of the (we hope and trust) old-fashioned summer sun.

With love, yours ever,

Blanche

# A Hint to the Employment Department

"Mummy! P'r'aps that's the V.C. you read about in the papers"

# The BYSTANDER OVERSEAS

## IN PARIS

### "C'EST MIEUX"

*Illustrated by MARCEL PONCIN*

"It was only a poilu with a girl"

MES AMIS,

IT is not so long since I have grumbled that they would not allow that we should begin to make our lives like before the war and now at once things begin to arrange themselves. The Government has made the so great discovery that it does not make a revolution that we should have the orchestras to help the digestion and the conversation in the restaurants and cafés. How it is good to hear again the music. You know, I think it has been that which has made our Paris most *triste* all the war that there were not the orchestras to cheer us up.

IT is not yet that there are very good orchestras. Two times Lucile and I have been to dine with our friends where the bill was very big and they have made the great announcement outside "*orchestre*," but it was only a poilu with a girl and a little boy who have made the music. At the other places it is always the jazz bands who play. *Voilà* a compliment to our Allies. It is, perhaps, that it is better to have the jazz than not to have the music at all—but I think that the French people do not very much like the jazz. It is as our uncle has said: "*Certes*, it is not the music and one thinks that it is not quite decent."

OUR Government has allowed, too, that one does not need to hurry always to finish one's dinner and our restaurants and cafés may open themselves till half past ten o'clock. One has the idea to be so late at half past ten. But the Government is too very clever. Before that it has allowed that we should have so great a privilege it has taken its precautions—But how? you ask—It has advanced all the clocks one hour so that we have still really the same time.

"Messieurs, c'est deux heures"

SINCE the whole war it has been so droll a comedy that has played itself every night in some of our cafés. There were the poor old gentlemen who have always the custom to stay very late and play the cards and talk with their friends, and when it was begun that the cafés should close so early they were desolate to have nothing to do. But every night the *Patron* has made the same joke. When it was come half past nine he has said quite solemn: "*Messieurs, c'est deux heures*," and then the old gentlemen have gone to bed quite content.

AND now we have again our racing. You know, my friends, you think our French people are not a sports people and our French girls are not sports girls. It is true, perhaps, that we do not so much play the golf and the hockey and make the chase, but we love very very much our horse racing in the Bois, to see the beautiful horses gallop and the

"The elegant toilettes at the races in the Bois"

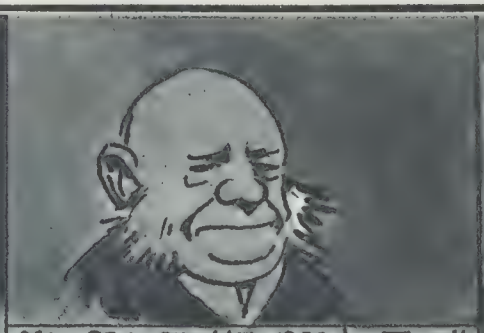
bright colours of the jockeys and the elegant toilettes and the crowd and yes sometimes because a horse has a beautiful star on his forehead, or we are sure that he will win to risk our louis and, perhaps, have the joy to win so much that one will have a new dress for the next time.

IT is sometimes when I hear my friends make an argument that London is so much better than Paris that I always think—oh, yes, there is much that is beautiful in London, but it

(*Continued on page 444*)

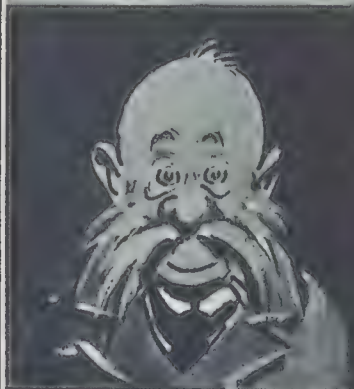
# The Super-Honour List

Mr Plantagenet. K Ritz. Bought it as cheaply as possible
New Viscount.



Mr George Hayseed. Turnip controller for Hammersmith
New Baronet

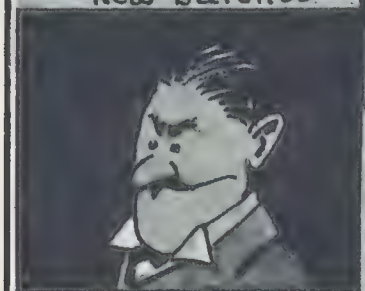
Mr. Pushleigh Grabbe
Private secretary to the South Devon Sewage Board (asked for it)
New Knight.



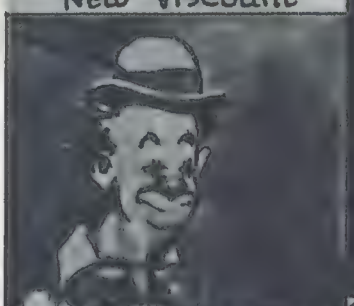
Mr. W. Jones. Three times Lord Mayor of Slopton-on-Slush
New Baronet

Mr William Busby
Member for North West Ypres. Represented the British Army for over four years.
Free Pass
(Twice) Knight(ly)

Count Potassium. P. Manganate. Travelled from London to Amsterdam once a week throughout the War
New Baronet



Mr Hyde Parke
(Daren't refuse him)
New Viscount



Mr Redde-Knowes
The Famous Comedian
Now Viscount

Professor Herman Carlburg
The Great Scottish Scientist.
New Knight.

Mr Ephraim Reubenson
Cornered dog muzzles prior to outbreak of rabies. Endowed Home for himself with results.
New Baron

By a regrettable oversight the above list was omitted the other day

BY CAPTAIN BRUCE BAIRNSFATHER

has not the Bois and the race-quite close where one can drive in a ten minutes and make the gay party.

. . .

I THINK when *les courses* will begin that it will be again really the peace and that everyone will feel to be content and comfortable inside and not like now all excited and afraid that the next day the world will again be all *bouleversé*. You know, our French people have changed so much in this four years. There was a very great English artist who is painting the Conference, who has made to me a complaint one evening, when I have been his partner to dinner: "The French people," he has said, "loved to be silly before the war. They knew how it was very wise to be sometimes silly. But now they are all solemn like Scotsmen on the Sabbath."

. . .

PERHAPS it is true what he has said. We are all become so serious. But I think that very soon it will begin again that we can be gay to do the foolish things we have done before the war that were so nice and so good to keep every one happy. It is, perhaps, too, that we wish so much that our Allies should think how we are a serious people that everyone behaves so proper. *Tiens*, if it is so, I think we make a mistake, because it is not so much that our Allies are careful that we should think them very wise.

. . .

SOMETIMES there are so exciting scenes in the cafés like one that M. Marcel has told me. There was one night that there were many Americans and Aussies who have made a big row in a café of Mont Parnasse to dance

"Who have shouted 'hands up!'"

and to amuse themselves, and all at once there arrived two American policemen and one of our agents, who have shouted "hands up" and pointed their revolvers. What excitement! All the girls have screamed and run into a corner and everyone has had to show his papers to prove that he was not run away from the front to enjoy the fun of Paris.

YOU know, it is sometimes our idea that in America they have not yet heard that the war is finished and that every day they send more and more soldiers. And they are so big. Everyone has wondered since a long time how it was that in the Metro there was never any more any room at all, but now it explains itself. It is because it is full always of the lieutenants of the American Army.

. . .

BUT perhaps it is not right that one should make the complaint of so little a thing. One does not reproach to a Frenchman when he is very fat that he takes the place of two. It is most that we think how it really begins to be peace and the life is again amusing and not all so serious.

. . .

AND to think that it is only one little year since the fat Bertha made her explosions all over our city and everyone spent half the night in the cellars. How one laughs now to think how angry we were every night with the *sirènes* and the barrage and the Boche and how it was most that we were angry against the *pompiers* who wakened us with the *sirène*.

Your friend,

AGNÈS

# The Bystander in Occupation

BY OUR COLOGNE CORRESPONDENT

OLD BILL was demobilising one day last week and finished up an evening's very natural celebration in a café in the Hohenzollern Ring. To his great annoyance, an aggressive-looking civilian, with shaven head and quaint hat, sat himself down at his table. It being Bill's last night on conquered soil, he voiced his indignation in no uncertain tones, and when the fateful hour of nine arrived and everyone was turned out, he loudly proclaimed his intention of pushing the ——adjectival——Hun's soft hat over his eyes.

Imagine his disgust when the "conquered foe" turned to a passing M.P., and in sound Yorkshire demanded Bill's immediate arrest.

He was a clerk to one of the numerous civil commissions sent out here from England to get on with the Peace!

. . .

The most difficult job nowadays, must certainly be that of an A.P.M. We have tried to help him in distinguishing the sheep from the goats by issuing magnificent green and red brassards to the sheep, inscribed with the magic letters "M.G.," indicating that they are Britishers attached to the Military Governor's staff. The A.P.M. has to reckon, unfortunately, with the possibility that the sheep may at times find it convenient to look like goats—the removal of the brassard does the trick.

. . .

But this is nothing to the anxiety which the thought of our British un-uniformed lady clerks causes him. If they should forget their brassards, and take tea with an officer in a café—well, what is a zealous but would-be tactful young A.P.M. to do?

Another of his difficulties concerns the varied uniforms of the branches and sub-branches of the nursing services. Every Allied

(Continued on page 446)

# Paris Herself Again

## Spring Fashions at Maisons Lafitte

For the first time since the outbreak of the war the famous race-course at Maisons Lafitte was opened a few days ago. As usual in pre-war days this proved to be a great day for Paris to show off her latest in Spring fashions, a selection of which are seen in these breezy pictures. One of the most interesting is the lower right-hand photograph which represents a cloak that can be reversed as desired for fine or wet days

uniform must he know, and allow British officers to join the wearer in the "Bummel" up and down the Hohe Strasse, in the thick, double stream of cosmopolitan humanity, which, keeping always to the right, fills the whole roadway of that narrow, but fashionable thoroughfare daily from 3 p.m. onwards. Yet he must keep his eye open for any officer who allows his glance to wander towards one of the many varieties of the German nursing service!

. . .

But an even blacker cloud looms over the devoted head of the "Englische Polizei—Meister." Rumours are afloat of a desire on the part of British wives to join their lords and masters in keeping the watch on the Rhine. If they do, what brassard can our great ones devise to meet the case? Will they wear the red and blue of G.H.Q. staff emblazoned with the letters W-I-F-E in gold? A jealous husband suggests that the husband's photograph should be inset in celluloid case in the brassard, and that a man seen with a damsel whose brassard-photo was not that of her escort should be placed under arrest. Our most youthful cynic, however, gives it as his opinion that long before the husbands can be aroused by their wives to plead their cause with the ardour necessary to change the official ruling, the arrival of Peace will have eliminated our "enemy" as such, the penalties for fraternising with him, and thus the need for distinguishing Allied sheep from Hunnish goats.

"THE BILL, BILL!"

. . .

A man just back from leave says that it is only after facing the weary journey on the Colloggony-Bolloggony (officially, the Cologne-Boulogne express) that one finds out what a wonderful life the British Army of the Rhine is leading.

"Oh, you people in Germany," one little lady said to him—"you are having a perfectly priceless time, I know. Dancing every night with beautiful Rhine maidens, all the splendid theatres, hotels and cafés of Cologne free to you — on conquered soil—and if you do have to pay for anything at the British club or canteen—why, you get so many marks for a sovereign that you hardly notice it. I *wish* I were a man!"

He tells us that he just quietly agreed with her, but looked volumes of dissipation. He felt he could not bear to disillusion her by describing the life of monklike celibacy the Army lives here. Nor did he tell her that the hotels are all turned into busy headquarter offices, or reserved for civilians here on business from Allied countries, and that the cafés, though open, can supply little beyond good music, bad wine, and "Ersatz" coffee for which we pay at least as much as any Hun. He did not tell her the bitter truth, that the canteen manager, being just as well aware of the fall in the mark as the field cashier, fixes prices accordingly.

Nor did he mention that his job, like most peoples', lay in a dreary little village the other side of the river, and that he had only been able to join in the illusive gaieties of Cologne life twice since his arrival.

"It's a fellow's last chance to arouse interest now the war's over," he said, "to pretend to be living the life of a really dissipated, bullying Hun. Once let 'em learn the truth about our grey existence in the backwoods, and our last scrap of fascination's gone."

E. G.

THE BRITISH OFFICERS' CLUB IN COLOGNE

Run, as the notice implies, by the Expeditionary Force Canteens, who, with the Y.M.C.A., were so successful throughout the war in the establishment and maintenance of officers' clubs behind the line in France and Belgium

# "A Ball in the Hand—

—Is Worth Two in the Bush!"

# Polo—Its Social Aspect

"THE BEST PART OF THE GAME"

# Polo and its Players

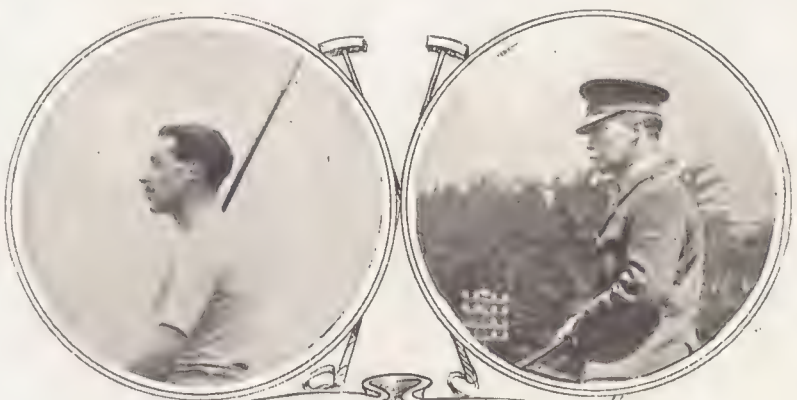
## MEN WHO ARE LIKELY TO BE PROMINENT IN THE GAME THIS SEASON

LORD ROCKSAVAGE
Who will play for the Old Etonians in the chief tournaments

BY A. W. COATEN

**In Full Swing Again**

Delayed a little by the bad weather, polo will be in full swing by the end of the month, and I think we shall see a great deal of interesting play. We are not to have an Inter-Regimental Tournament this season, but the Hurlingham Club has arranged to present the Military Cup as a substitute for the Army championship, and there will be some good soldier teams in rivalry for the new competition. One of the drawbacks of the season will be the shortage of experienced ponies. Those mounts which were in the front rank in 1914 are likely to be feeling the weight of years, but a good many of the old 'uns are still good for several more seasons' play. I know several ponies who have played in tournaments up to as much as eighteen years, and what they lacked in pace they made up for by extraordinary cleverness. These veterans of the game, however, cannot stand the tremendous strain of International polo, and we shall have to look round for younger ponies to help to withstand the American invasion next year.



LORD WODEHOUSE
Who will play for the 16th Lancers

MAJ.-GEN. JOHN VAUGHAN
An enthusiastic player who will captain the Magpies

*Photographs Rouch and Sport and General*

**Preparing for the American Challenge**

It will be a point of interest to watch players as well as ponies this season, in view of the expected challenge for the International Cup. The death of Leslie Cheape is a great loss to English polo. He would have been certain of his place against America. "Rattle" Barrett will probably again be the pivot of the English team, and in his position of polo manager at Hurlingham he will be admirably placed to observe rising talent among the young players. I do not regard the International situation with misgivings, because American polo has been very much in the same state of suspension as our own game since the war, and I hear of no new stars likely to fill the places of the brothers Waterbury, Harry Whitney, and "Dev" Milburn.

**This Season's Teams**

I am glad to hear of a number of good teams which are expected to play regularly in London this season. Lord Rocksavage, who learnt the game with the 9th Lancers and subsequently played a great deal with the brothers Grenfell, intends to revive the Old Etonians, and this side is sure to make a bold bid for the Champion Cup. That great polo enthusiast, General John Vaughan, is to captain the Magpies, while Capt. A. S. Wills, who rejoices in the possession of some of the best ponies, is responsible for the Thornby team. Then we may be sure that the Cavalry Club will have a powerful side in the field, while the Household Cavalry, most of whose good players will be available, can also bring out a good team.

**The Old Cantabs**

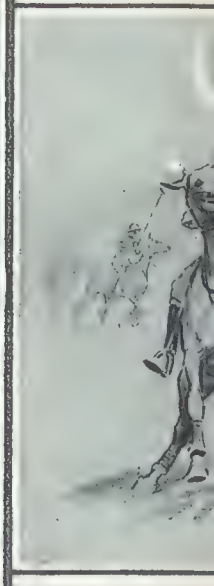
The Old Cantabs, too, will again enter for the leading tournaments, in which they played so brilliant a part before the war. Mr. Buckmaster will tell you that he belongs to the veteran stage now, but I think he will again have to be reckoned with if he manages to find some good ponies. The same applies to Mr. Freake. Lord Wodehouse may not be able to assist the Old Cantabs regularly, but he is as keen as ever on the game, and I shall not be surprised to see him in the International matches next season. Sir John Ramsden is to be a regular member of the Cantabs' team; he was only a three-point player in 1914, but he then showed great promise, and I understand he will be particularly well mounted. I hope that Mr. A. Grisar will be able to carry out his intention of running a team this season, as this player has done a great deal to promote the game in

(Continued on page 452)

LOOK OUT, UMPIRE!

WELL HIT, SIR! A GOOD GOAL

CHANGING PONIES BETWEEN THE CHUKKERS



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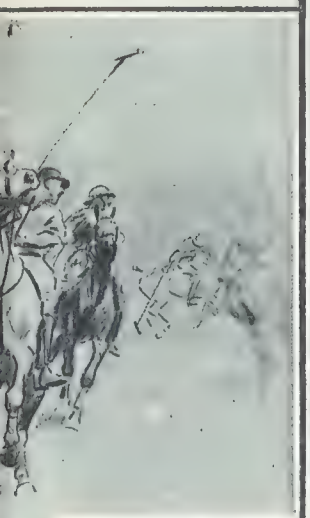
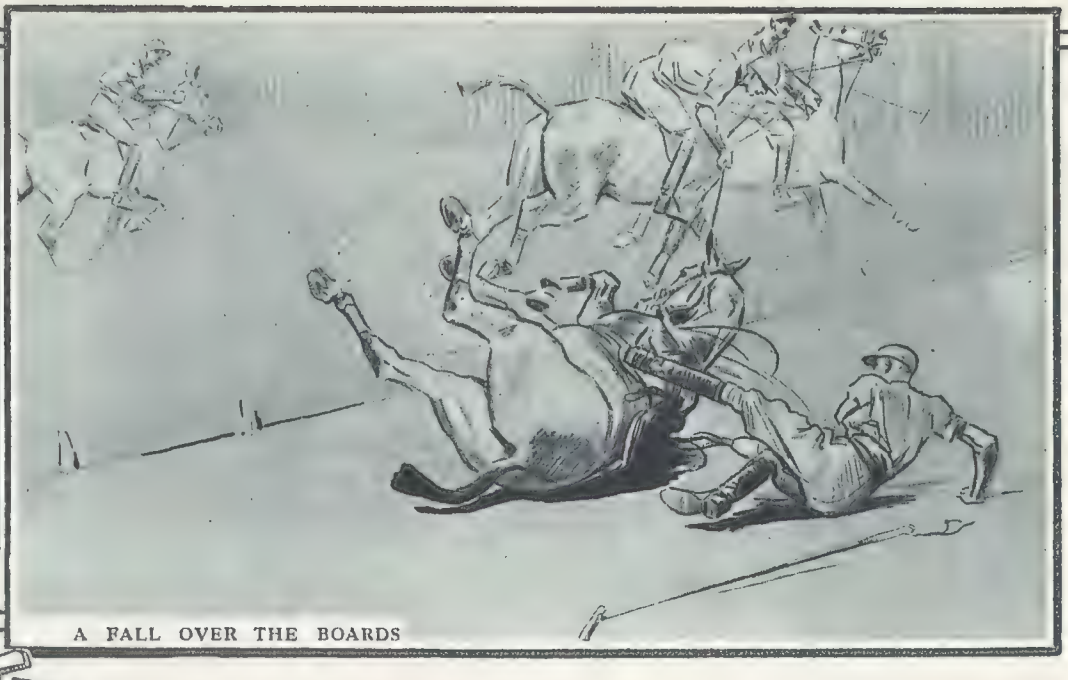
Polo, one of the most thrilling of games for players and onlookers alike, has now be
soon regain the great popularity it enjoyed before



AN ATTACK NEATLY STOPPED



A FALL OVER THE BOARDS

# The LOPING AME

MPRESSIONS OF NCIDENTS IN THE AN AFTERNOON'S HE LONDON CLUBS

AWAY ON HIS OWN IN A ROUSING GALLOP

ROKEN STICK

ETCHES BY EL EDWARDS

UNDER THE TREES AT RANELAGH

een resumed at Hurlingham, Ranelagh and Roehampton. There is every prospect that it will the war caused its complete suspension for four seasons.

his native Belgium, and his example will help to revive the game in that country. Mr. A. Capel is another Continental player who hopes to organise a team to play in the London tournaments, and the Messrs. Pearson intend to re-suscitate the Cowdray team.

CAPT. GEORGE BELLVILLE
The official umpire at the Ranelagh Club

MR. A. GRISAR
This Belgian player is running a team in London this season

CAPT. J. F. HARRISON
This brilliant Army player will again represent the Royal Horse Guards

### Popularity of the Game

All this makes it clear that the chief competitions of the season are likely to be well supported, and I am convinced that before long the game will have resumed the immense popularity it had gained before the war. Polo, of course, is not a game in which the masses can take part, but no branch of sport is more fascinating for the horseman who can afford to play it. From the spectacular point of view, too, polo is unrivalled, and no one who has seen any of the big matches at Hurlingham, Ranelagh, and Roehampton is ever likely to lose interest in the galloping game. Major Barrett tells me that a feature of the season at Hurlingham is the large number of men who have just joined the club as playing members. This denotes that the tremendous losses which the game has sustained during the war are likely to be made good in due course. All the young players, of course, are soldiers, and we can reasonably look to the Army to take an important part in the successful revival of the game. Sir Douglas Haig, Sir Henry Rawlinson, and other soldiers in high places, not to mention Mr. Winston Churchill, himself a good player in his day, are anxious that polo should be encouraged as much as possible in the Army. It looks, therefore, as though there is a great future for the sport. A. W. C.

*Photographs Kouch and Topical Press*

# The Chukker Chucked

LOST BALL!

# JUDITH

## Kingsway Theatre

By "JINGLE"
Illustrated by HARRIS

MR. ARNOLD BENNETT has retold for our delight the simple and sad tale of Judith and Holofernes. We are taken first of all to the city of Bethulia. There is a war on, but there is not much in the play to suggest martial operations on an inconvenient scale. We have to take the word of one of the soldiers to the effect that the army of the great Holofernes is encamped outside the gates to the intense annoyance of the inhabitants of the city. It is true that someone, looking through a peephole at the enemy hosts, claims to have seen some thousands of men under arms, but this detail is not given to us so much to create a military atmosphere as to give point to a joke. That is, that with all those thousands in the field it is clear that this is going to be the last war. Being wise after the event is just as easy as that. The apocryphal story is narrowed down to its main incident, and even this is still further cramped by the oppressive intrusion of scenery inspired by the last word in ultra-modern art. Thus on the restricted canvas on which Mr. Bennett paints his picture, we seem to see Judith not as a national heroine, but rather as an enterprising homicide hankering for an addition to her private cemetery.

THE first thing that happens in Bethulia on the stage is that people assemble in groups and complain to Ozias, the Governor of the city, that they are thirsty. (It would seem that our own Liquor Control Board is not the very modern institution we had imagined it to be.) The Bethulians are, however, very modest in their demands. They ask only for water, and do not require anything with it; but even water is denied them, Holofernes and his gang having cut off the supply at the main, according to plan, for military reasons. Ozias, the Governor, is, of course, greatly distressed to hear that somebody is thirsty; but, like a true official, he is satisfied that it is no fault of his. The habit of referring complaints to the next department is evidently one of long standing. The bureaucrats of yesterday have nothing to learn from their successors of to-day. Ozias is a fine soldierly looking man in all respects, save that of the physical development of his arms. He does not appear to possess the brawny, muscular arm that a military career is supposed to favour, and this detail interferes a little with the perfection of the picture. I have heard it rumoured, though I can, of course, have no sort of knowledge of the real facts, that ladies of the ballet have a neat trick of supplying by artificial means the arresting curves that a niggardly nature has denied their essential limbs. Why, then, should an actor not avail himself equally of the resources of very high art?

PRESENTLY, news comes that the lady Judith has sent word to say that she wishes to pass out through the city gates. She has seen the sufferings of her fellow-citizens, and has heard their clamourings for water, and she feels that something has got to be done about it. The army of Bethulia, wherever it may be, seems to be occupied in the pleasantly dilatory pursuit of waiting for something to turn up. Judith has, therefore, in her practical, womanly way, thought up a plan that may help to relieve the beleaguered city. She thinks that if she were to stroll across the No Man's Land of the period, and cut off the head of the enemy commander-in-chief, it might make a difference in the situation.

So in due course Judith sets out on her assassination trip, attended by her maid. I suppose she takes her maid with her to keep the neighbours from talking. And presently the scene changes, and we get our first view of the horrible Holofernes. It is quite a disappointment to find him a handsome, affable chap, who looks as if he would be the last person in the world to inconvenience people by cutting off their water supply; in fact, I could see nothing against him except the strange prejudice he apparently entertains against wearing a shirt. I should think even in Bethulia it must sometimes be cold at night, and there is nothing like the good old grandmotherly rule of a bit of flannel next the skin in all weathers.

This singular prejudice of Holofernes is shared by Judith, only more so. I do not know—and I have no desire that any venturesome reader shall inform me—what kind of garment a lady should wear next to her skin; but whatever it is Judith doesn't wear it. She sports an ingenious but casual assortment of beads from the waist upwards,

and when her skirts fly away, as they do when she walks, it is impossible to ignore the fact that she appears also to have dispensed with her stockings. This striking evidence of devotion to art is, of course, very splendid, but I should think it needs a stronger play than this one to justify it. Judith's idea is to dazzle Holofernes by her beauty, and she has certainly left very little to chance. And when we come to consider that she is not only beautiful, but a widow as well, it must be clear that Holofernes's prospects in the game are rather poor. Mr. Weller, Senior, gave us that tip long ago. In the historical narrative Judith plies her victim with wine until he is at her mercy; but when the curtain rises on the fatal scene in this play, Holofernes gives no evidence of having "had a couple," as they say in jovial circles. He is simply dazzled by Judith's beauty, and when she coaxes him to lie down on his bed, he does so with all the sweet and green simplicity of trusting childhood. The actual operation of removing the victim's head in one piece is mercifully and ingeniously spared us. A bed-

hanging hides the greater part of the body of Holofernes, and all we see is Judith desperately busy at his pillow, like a wary wife who is going through her hubby's pockets in a hurry and is afraid he will wake up before she has finished her anxious job.

THE return of Judith is celebrated by a ballet of some distinction, and great care seems to have been taken to ensure that the local colour and the probable music of the period shall be effectively reconstituted. There is also humour in the play here and there, some of it of the unconscious kind. As, for instance, when someone on the stage makes an admiring reference to what Jacob did in Mesopotamia, a remark that brings past and present into a sharp juxtaposition that many people in the audience thought quite funny. They were unable to distinguish on the spur of the moment between the Patriarch of old and the modern patriot in Mespots. Miss Lillah McCarthy is magnificent as Judith, but the author has not given her the best possible opportunity of making the character impressive. JINGLE

MR. GEORGE ROBEY "GOES BACK TO 1914"

In that delightfully amusing playlet "If," which is one of the very best things in one of the very best of Revues—"Joy Bells," at the Hippodrome. Mr. Robey takes the part of the man who wanted to go back to 1914, and yet know all that he does in 1919. His wish is granted by the good fairy seen in this picture, with what intensely funny results readers are heartily recommended to visit "Joy Bells" in order to find out

# "Cæsar's Wife"

## AS SHE APPEARS AT THE ROYALTY THEATRE

*Photograph]* MISS FAY COMPTON *[Rita Martin*

Who is playing the title rôle in Mr. Somerset Maugham's intensely moving play at the Royalty. No one who has seen her in "Cæsar's Wife" can doubt that Miss Compton is in the very first rank of modern actresses. As the young wife of an elderly British Pro-Consul in Egypt, striving in spite of herself to remain true to him, she has a magnificent part, and performs it right well

# A Modern Idyl

BY CHARLES McEVOY

"THERE is still a vast deal of poetry left in life, if one can only find it," said the poet, and he told this story—

. . . .

It was on the Wiltshire Downs that I met a young shepherd, who was, without exception, the finest specimen of manhood I have ever seen. Standing over six-foot two, dressed in old gold corduroy, his face brown as the earth and his eyes blue as the sky, he was a man who would have attracted attention anywhere. But oddest about him, was a lock of fair hair, which he wore in his wide-brimmed and picturesque black hat.

I guessed instinctively that there was a romance behind so quaint an adornment, and that it was his souvenir of some love idyl in his rustic life. It was quite certain that such a swain must have his Chloe, and that the lock of hair would provide me with a modern pastoral, could I but learn its history.

Robin, as I will call him, for that is a true shepherd's name, was much too shy and diffident to be rushed into anything like intimate confidences, and it was only by assiduous cultivation of him that I at last learnt his story.

Sitting under a Wessex wold, crook in hand, with the flock feeding below us to the soft tinkle of their bells, he commenced :

"She was a girl lived down Hutton way, and such a one as you mightn't see in a lifetime. Pretty's no word for it, a lovely girl, soft and sleek as a mole, with eyes like the wings of a little blue butterfly, and a colour to her like the bloom on a hedge rose."

"Fair hair?" I asked him.

He looked at me with a start.

"However did you come to guess that, sir? Yes, hair like the heart of a cowslip and a shine like a buttercup. I was shepherd to her husband, for, yes, she'd been married young to one of the orkedest and wickedest old men you could fancy. Such a sly old rogue, with cunning eyes under his bushy eyebrows, and a great sandy beard to him like a preacher. It was awful to think of her tied to such as him, and the things she told I! We was soon friends, but we had to be careful. She'd come to I only like market times, or when the old curmagen was certain to be out of the way at one place or another.

"Well, I never was one could wait for what I wanted, and I made up my mind to put the question to her, and ask her to slip off with me, and break with the old life altogether. And the first chance came next market.

"Down to the fold she come to me as usual. 'Twas a May morning, with the corn springing green and the trees in leaf beautiful, and as soon as she'd come, I told her, now was the chance.

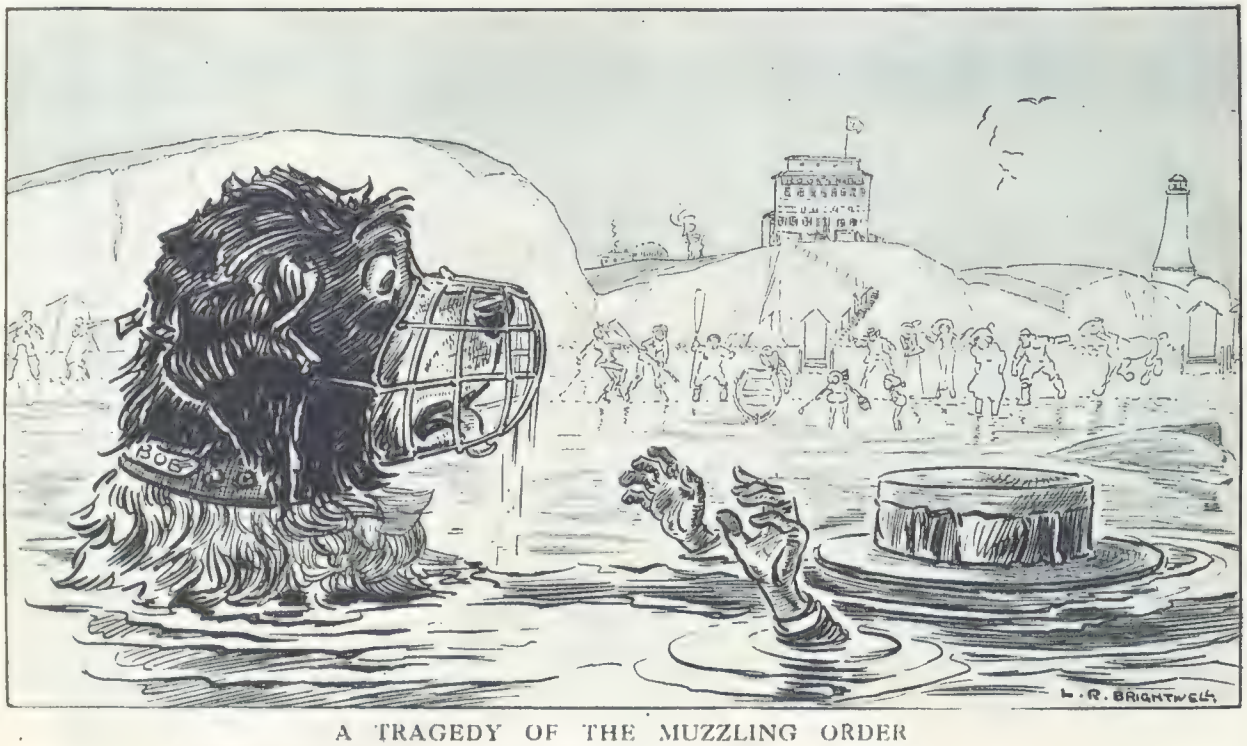
"Then t'other thing happened, like a bomb-shell. There was a shout behind, and there was the old man.

"'What be you doing with my wife?' he screams.

"'You mind your own business,' says I.

"'I'll beat thy brains out,' he says, and with that he comes for me like a bullet out of a gun. She screams, and I closes with him. And do you know where I caught him? Just by that long beard of his! and there's a couple of handfulls in me hat now——"

But it appears that the poet fled at this point of the story.




A TRAGEDY OF THE MUZZLING ORDER

The Newfoundland that might have won a bar to his Royal Humane Society's medal

# "El Dorado" (Somewhere Llandudno Way)

["*A rich vein of gold has been struck in the Merionethshire mountains.*"—DAILY PAPER.]

WIFE: "Did you see a very rich gold-mine has been found in Wales?"
HUSBAND (*with recollections*): "Excess profits of the local lodging-house keepers, I suppose!"

# A New Literary Log Rolled by Ralph Straus

THERE are all sorts of current literary publications of the very existence of which most people, even "literary" people, must assuredly be ignorant. There is the *Little Review*, for instance, imported from America and containing the work of James Joyce, T. S. Eliot (who, I was told quite seriously the other day, is easily the most distinguished poet now living) and others of the "free association" school. You don't know what that means? Well, it is an attempt at a new method, very cunning and very clever and wholly devoid of beauty. Then there is *Coterie* and *Others* and *Art and Letters* and queer, tiny publications in bright wrappers containing words arranged very oddly, but forming, so you are told, a "cadence" or a dance or something of that kind. I rather fancy that Mr. Ezra Pound is the heavy father of the whole business, but I may be quite wrong. And you can buy most of these things at Henderson's shop in the Charing Cross Road. If you want to.

❀ ❀

I NOTICED a while ago that when the Cubists were invented, some of the critics with an eye, a rather weary eye, to the future, were not too eager to say too much in condemnation of the new methods; and I suspect that some of the literary critics are finding themselves in much the same position with regard to this new "poetry," and this new analytical "prose." These young people, of course, are quite right to search for truth in new and strange ways, and with the new psychology to back them up they are possibly justified in finding small cause for dismay on discovering that they have been forestalled by the inhabitants of Hanwell; but it really won't do. This very new school is daring and delightfully outspoken though not so shocking as it would like to be, and—ugly. It is doing everything except producing literature.

❀ ❀

AND yet there may come a sort of compromise. I advise you to look out for Miss May Sinclair's new novel which is to be published in a little while. Its appearance may be historic. Meanwhile, it is true that criticism is not too easy these days. Most people seem to prefer gossip, which is less trouble. But there are still critics of the right kind, interpretive as well as analytical. There is, for instance, Mr. Arthur Waugh. Mr. Waugh as the father of that youngster who has fluttered the scholastic dovecotes so sturdily, likes to think of himself as middle-aged—probably because he once wrote an appreciation of Tennyson—but he is as keen on the new people as is his son. But he must have beauty, he must find graciousness together with an idea expressed not formlessly but with due regard for the fine legacies which have come down to us. He must be shown strength and not violence. Change, by all means, says he, but change with tradition. And so his new book, *Tradition and Change* (Chapman and Hall: 7*s.* 6*d.* net.) is fitly named. He remembers those great ones of the Victorian era whom to-day it is fashionable to descry without reading, but can welcome with equal affection the younger generation if it be content to go forward without uncouth jumps. Wisely he admits the little mistakes that may have been made, and wisely, too, as it seems to me, does he give to that extraordinary book, *Love and Mr. Lewisham* the significance of a landmark.

## Famous Authors in Caricature

"PUCK OF POOK'S HILL": MR. RUDYARD KIPLING

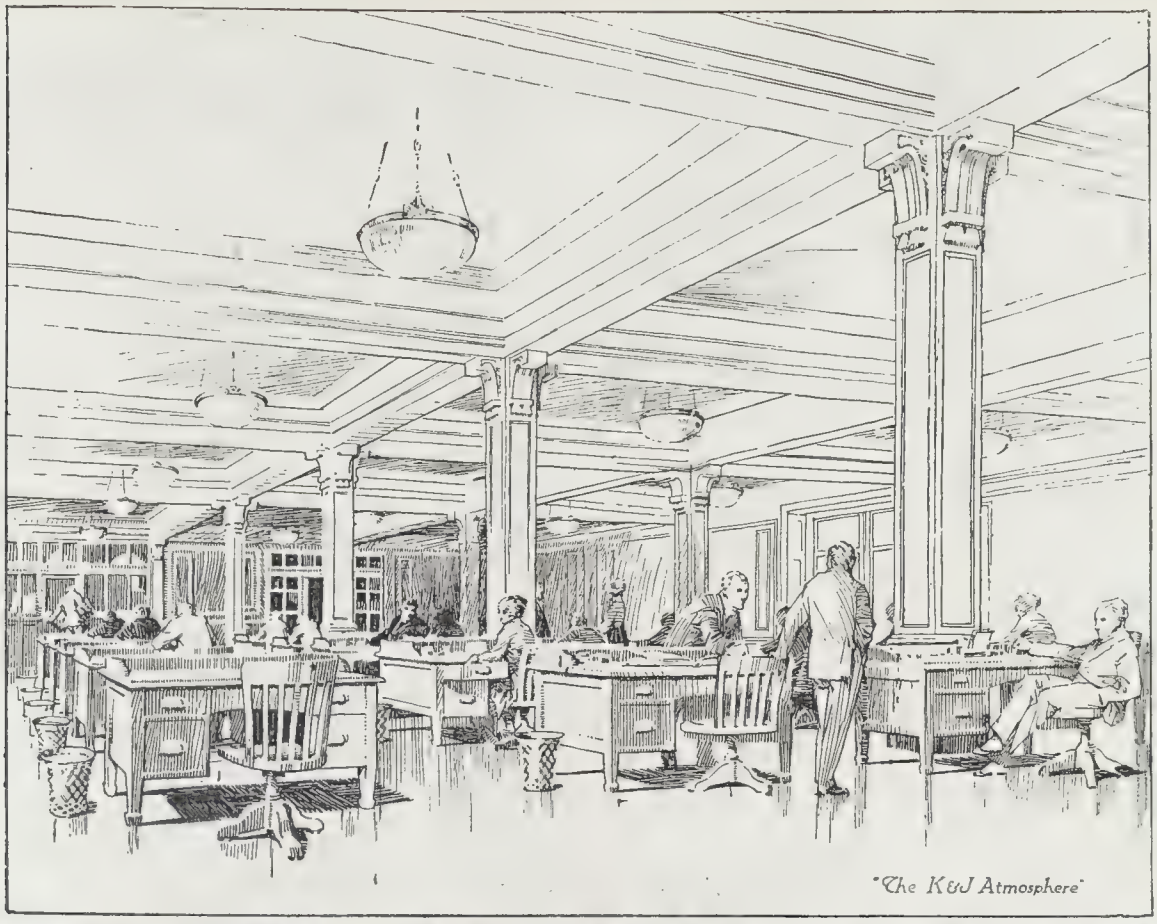
❀ ❀

READING Mr. Waugh after the volcanic eruptions of the latest school makes you a trifle pessimistic. If there is one thing to-day which England is in danger of losing it is good manners, and you cannot but see that this new school is forsaking good manners wilfully and without due cause. If Mr. Waugh, who reaches only to the Imagists, had ventured a little further amongst the Neo-Georgians, he might, I fancy, have found a pretty opportunity for a good trouncing. But perhaps he did not think it worth while.

❀ ❀

ONE of the younger novelists whom Mr. Waugh mentions is Mr. Arnold Lunn who with *The*

(Continued on page 464)



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We make no apology whatever for the above. The Academy has been "fair game" for so many years that we don't propose to lose our opportunity now—and this year it is perhaps as liable to misrepresentation—or misinterpretation! —as it ever was

## A NEW LITERARY LOG (*concluded*)

*Harrovians* really paved the way for the appearance of his own son's widely-discussed book, *The Loom of Youth.* Mr. Lunn's new novel, *Loose Ends* (Hutchinson : 6*s.* 9*d.* net.) like its predecessor deals largely with the public school system. It is unfortunate that it appears after *The Loom*, for there is an almost identical *milieu*, even to the appearance of Schoolmaster S. P. B. Mais, who, by this time, must be quite used to "seeing himself in print." Where Mr. Lunn goes definitely apart is in his general views. He can be both witty and wise, so much so, that there comes a time when you wish that *Loose Ends* had never pretended to be a novel at all. It is in point of fact a poor novel, but a most interesting book. Its title suits it exactly. There are two or three stories running along side by side and occasionally overlapping. There is the boy's story, and his mother's story, and the story of the two schoolmasters, Quirk-Mais, with the courage of his convictions and Fellowes without it. It is the honesty with which Mr. Lunn puts forward his various ideas which will gain for him his readers' admiration and regard. RALPH STRAUS

*Photograph* *Bertram Park*

MR. C. R. W. NEVINSON

**The distinguished author, artist and war correspondent. After two years' service in the Mechanical Transport, Mr. Nevinson was appointed an official artist with the British Armies in the Field**

### "The Feminine in Fiction"

THE ladies have got their vote in this country, as all the world knows, and by an overwhelming majority of opinion. But if one were to ask the average man why this is so, it is long odds that he would reply: "Because they have in the war proved themselves to be worthy of it." Which would show only too clearly once more what a short-sighted fellow the average man is, in that, having never read, or at least forgotten his Thucydides, he almost invariably confuses "the specious pretext" with the "real cause." In a slim little book which has just reached me, L. A. M. Priestly (Mrs. George McCracken) has sketched in a series of excellent articles, the history of the feminist movement as it has found expression in the fiction of the mid-Victorian era and that of the modern novelist. *The Feminine in Fiction* (George Allen and Messrs. Unwin, Ltd.: 2*s.* 6*d.*) is heartily recommended. A. B. H.


POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.

"A Knight in Mufti"

BLACK BEETLES.

By H. DENNIS BRADLEY.

I THANK the gods and my Irish blood for my sense of joy. I need it. From my sanctum near the sky, there are few more depressing sights on a dark grey day than the view I get of a London street. The full drabness of the scene soaks the mind so thoroughly that for the moment it drowns all thoughts of joy.

One gazes on London architecture of a highly mixed and mostly uncheerful order, feels an atmosphere anything but enlivening—an atmosphere that has the gift of bringing before the mind's eye all the futility of the past, the hopelessness of the future and the sinister rustlings of the income tax papers. Seen from these giddy heights, in the street below the gloom is deepened by a moving mass of male humans who infest the scene and add to its misery by dressing like a collection of black beetles.

Why do we do it? Why have we done it for so long? There was a time when men were not afraid of colour; when thought was free in sartorial matters; when a cravat was an event, and a frilled shirt a delicate, foaming affair which deserved, and received, a lifetime's devotion to her art from the artistically minded laundress. Oh, for a modern Sans Gene!

Colour played its proper part in men's lives: from Pepys to Goldsmith, from Grammont to Brummell they revelled in discreet colour. Who in the world tore man away from colour, and why he permitted himself to be torn away are points which a future historian of the damnable Victorian era should study. Not only in art and in literature, but in clothes, has it been an era of miserable and gloomy failure.

And a myth has grown up, a monstrous stupid myth, which whispers drearily that the man who dares to swerve one hairsbreadth from the sombre blacks and toneless greys is an effeminate fool, unworthy of the regard of the serious minded who tread life's stony paths in solemn drab, wear substantial boots and "sensible" mackintoshes, whose domestic traditions, whose "atmosphere" and "art" are a blend of heavy mahogany sideboards and armchairs, "classic" efforts of aged Academicians, and generally, eccentricities of the Great Exhibition Period.

* * * * *

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The prices are neither profiteering nor Bolshevik, but I don't know what they will be. Tweed Lounge Suits, &c. from £9 9s. 0d.; Dinner Suits from £12 12s.; Overcoats from £10 10s.

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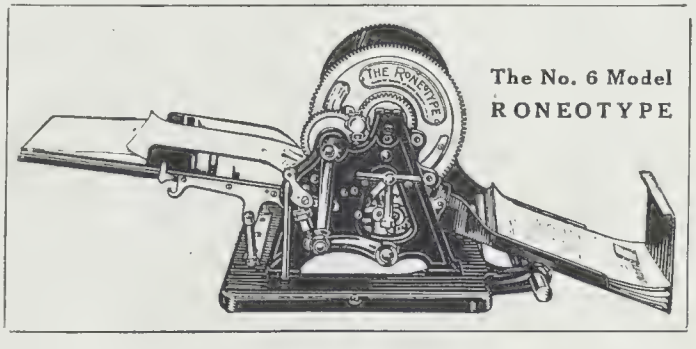


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## RACING. By "CARBINE"

### NEWMARKET STAKES

The more one goes racing this season the greater is one's astonishment at the tremendous crowds which roll up every day. Nothing like it has ever been known in the sport. I suppose it can be mainly attributed to the reaction after the dreary years of war. In any case, racing has never enjoyed more widespread popularity. The scene at Chester on the Cup day really defies description. The people were massed on the Roodee and all around the surrounding walls in the densest possible manner. It was a foretaste of what we are likely to see at the Derby a fortnight hence. The race for the Cup is one which was worth going all the way to Chester to see. Air Raid's effort to repeat his success in the Chester Vase on the preceding day was superb, and though he just failed under his tremendous weight the honours of the meeting fairly belonged to Mr. Cazalet's gallant horse. Tom Pepper, who won, after a great finish with Attalus, was entitled to be fancied after what we had seen him do at Newmarket a week before, and he was not without friends at the long price at which he started.

"TOM PEPPER" WINS AT CHESTER
The 100 to 8 winner of the Chester Cup is here seen at the finish of the race, Attalus and Air Raid close behind. "Tom Pepper" is owned by Mr. Reid Walker

#### The Panther This Week

In the past the Newmarket Stakes has often cast an interesting light on the classic races, and it bids fair to do so again this week. At the moment of writing it is difficult to say exactly how the field will be composed, as Major Astor has Buchan as well as Lord Basil in the race, while The Panther is engaged in both the Newmarket Stakes and the Payne Stakes on the following day. My belief is that **The Panther** will win the race which is selected for him this week. Naturally, he has become a warm favourite for the Derby since his success at the Guineas, and I expect him at Epsom to beat all those who finished behind him at Newmarket. At the same time I know that Alec Taylor looks to Lord Basil to give a much better display than he did in the Two Thousand, and I imagine that this colt will be brought out on Wednesday so that the stable can assure itself of the confidence which is felt in him at Manton.

#### Some Selections

If The Panther is reserved for the Payne Stakes he is not likely to have matters all his own way, as his opponents will include Galloper Light, whose quality can be very little inferior to his own. In any case, therefore, the Derby favourite is likely to be seriously tested this week, and great importance will attach to his performance. In his absence **Lord Basil** and **Galloper Light** should be the winners of their respective races. Later in the week there will be some good racing at Gatwick and Haydock Park. At the Southern meeting on Friday, **Rusher** may win the Empire Double Handicap and **Chouette** should be good enough to pick up the second division of that race on the following day. I suggest **Braida Garth** as the likely winner of the Haydock Park Handicap on Saturday.

*Photographs*] FOUR OF THE BEST [*Sport and General*
Out of a large number of expert lady lawn tennis players who have sent in their names for this week's open tournament at Surbiton—the first to be held on grass since the Armistice. Names (left to right) Mrs. Satterthwaite, Mrs. Larcombe, Mrs. Sterry, Mrs. Beamish. Mrs. Sterry and Mrs. Larcombe are both ex-champions

## CRICKET

#### Oxford Start Well

In the first of their more important trials Oxford made an auspicious start last week by a decisive win against a fairly strong Gentlemen of England team. This was brought about mainly by the bowling of V. P. Price (Magdalen), a freshman from Bishop's Stortford, who claimed 14 wickets in all, of which eight were taken in the

*SPORTS AND PASTIMES (continued)*

Gentlemen's second innings at a cost of only 30 runs. His bowling is by no means uniformly good, but there is enough variety in it to make the good balls almost as difficult to play as the bad ones and on a pitch that suits him he can make the ball do quite a lot of funny things. Another bowler, who, though less successful, showed promising form, was J. E. de E. Firth of Christchurch, who likewise distinguished himself, in company with P.W. Rucker (University), by making an extremely useful last-wicket stand in Oxford's first innings, which looked at one time like falling short of the Gentlemen's by more than fifty runs. In Oxford's second innings H. P. Ward (St. John's) certainly the most promising batsman of the freshmen, played in beautiful style and with great freedom, and after the two Old Blues, Knight and Gilligan, had got out he and another freshman, F. A. Walldock (Hertford), hit off the runs required, Ward's total being 84.

*Photographs* A. G. KIRBY (second)

*Sport and General* JAMES BRAID (winner)

In the Professional Golfer's Victory Tournament, at Walton Heath, A. G. Kirby, an almost unknown man, as compared with the many celebrities against whom he was competing, earned the distinction of finishing only one stroke behind James Braid, the winner

## GOLF

**A New Star**

The Victory tournament held by the Southern Section of the Professional Golfers Association, at Walton Heath, last Wednesday, was the first big professional event of the new era. It was won, as many prophesied it would be, by James Braid who though now forty-eight seems to be playing as well as he ever did, and, moreover, has always proved a tough nut on his native Walton Heath. The really interesting thing about the contest, however, was that second honours went to a relatively unknown man in A. G. Kirby, who has been wounded on active service and is still hampered by an unsound leg. Before he joined the Army he was at St. Albans and also for a time at Alberta in Canada and since demobilization he has been appointed professional to the Ashford Manor Club. He is a golfer of all-round ability with no special *forte* and no special weakness

(*Continued on page 472*)

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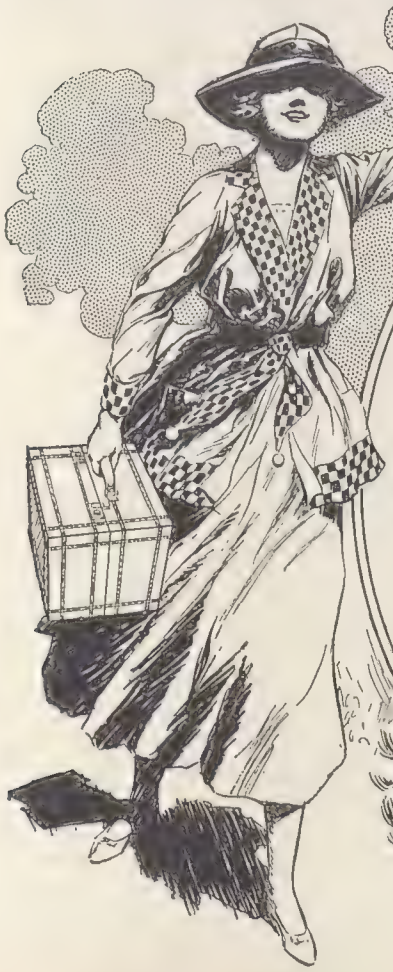

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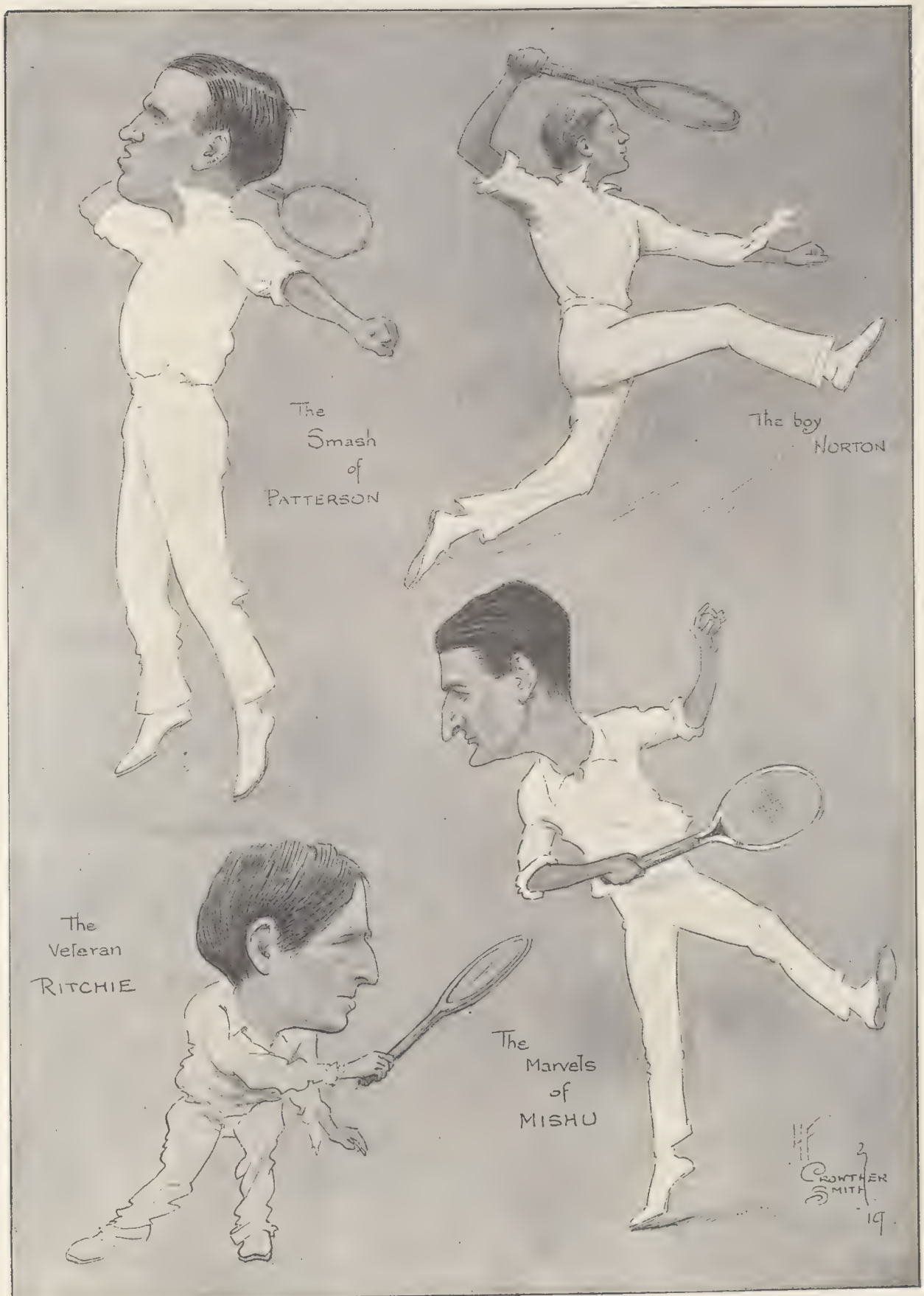
# Striking Attitudes to be seen at Surbiton




The Lawn Tennis Tournament Season on grass opens this week at Surbiton, where the Open Championships of Surrey are being competed for. Mr. Norman Brookes the World's Champion, is also holder of the Surrey Championship, and may arrive from Australia in time to defend his title. Our artist "presents" above four of a distinguished company—British, Colonial and Foreign—who are competing for the honour of challenging him.

*SPORTS AND PASTIMES (concluded)*

(though he professes not to be able to putt) and may quite well go far. To get, as he did, within a stroke of tieing with the redoubtable Jimmy on his own course is a feat of which any golfer might be proud.

## THE OLYMPIC GAMES

**Much Ado**

A writer in a recent issue of a well-known sporting weekly is greatly exercised in his mind over the forthcoming Olympic games. He is torn, so to speak, by contending emotions. He wishes to see the allocation of the games to Antwerp adopted as part and parcel of the reparation which is to be made to the nation which bore the first brunt of the war. Yet, on the other hand, he is not quite happy because the Olympic games, as such, are open to the whole world, and because Germany and her allies cannot, as a matter of course, be represented at Antwerp; so that any games held at Antwerp (or, for that matter, anywhere else) cannot really be styled Olympic. Well, well! I have no particular affection for the Olympic games, but I should be very sorry to see them in abeyance for the reason that Germany can't come in. Such a plea is entitled to no consideration whatever. Nobody bothers, for instance, about the fact that the world's championships of lawn tennis are to be held, as in the past, at Wimbledon, and that they will continue to be so styled in spite of the fact that Messrs. Froitzheim and Co. will not be there. As far as sport is concerned Germany is clean off the map. She may be in the world but she is not of it. *Elle n'existe pas.*

*Photograph* *Sport and General*

**CAPTAIN P. W. SMITH, R.A.F.,**
**Winner of the Officers' Light-weights Competition in the Imperial Services Boxing Championships at the Northampton Institute, Clerkenwell, last week. The Prince of Wales presented the prizes, and took a keen interest in the excellent sport provided alike by officers and other ranks**

## YACHTING

**A Correction**

In making reference, in our Entente Peace Number to the America Cup, I inadvertently described Lord Dunraven's two challengers as *Thistles*, knowing quite well that their name was *Valkyrie* and that only one *Thistle* ever challenged for the Cup, her owner being a syndicate. Unfortunately, the *lapsus calami* was not detected until too late, and I have to thank several correspondents for pointing it out—a proof, by the way, that by a section of our readers at any rate, these notes are honoured with a good deal more than a passing glance. H. S. S.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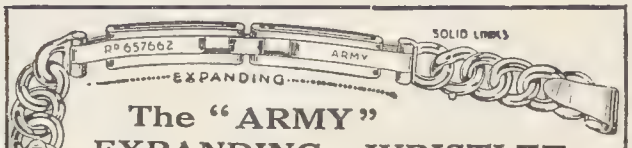


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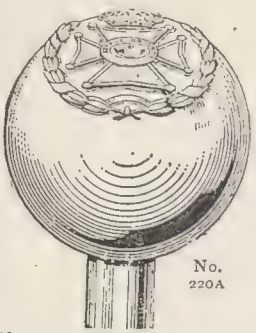

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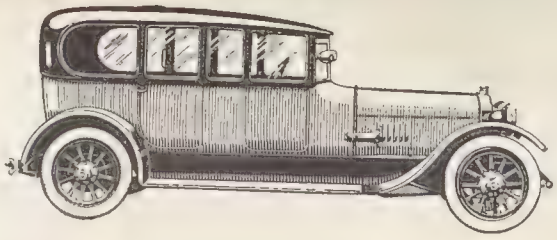

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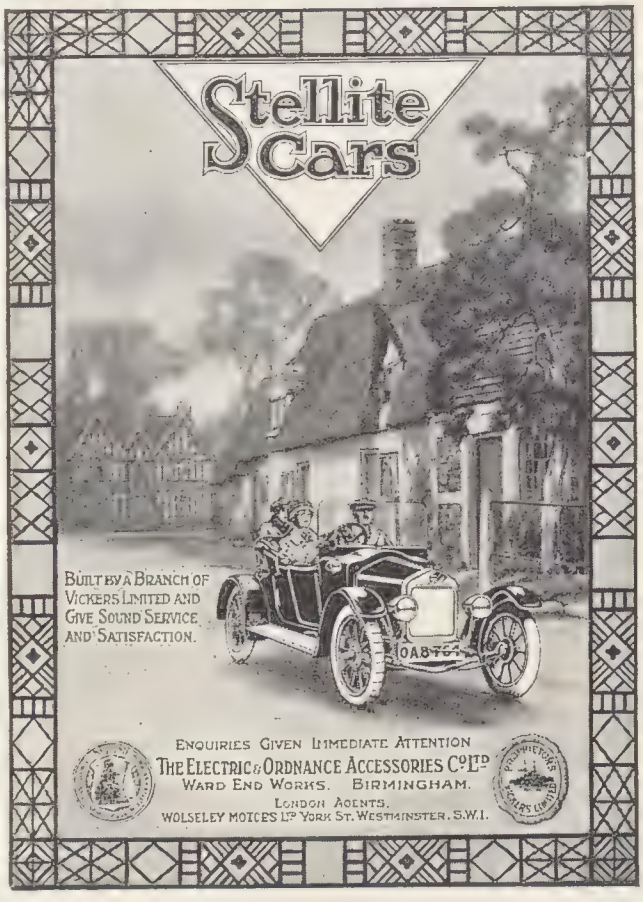
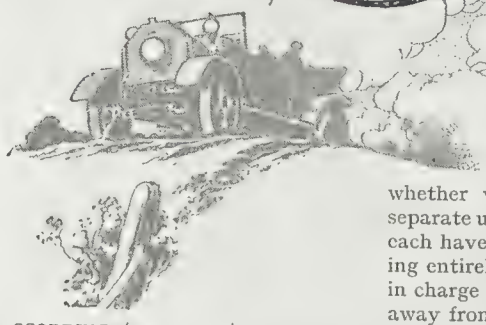


# Motoring & Aviation



ACCORDING to a recent announcement it has been definitely decided that "tanks" are to find a permanent place in the U.S.A. Army. I hope also that these fighting motors will equally find a place in our "peace" army. Talking to an officer who commanded one of them in France, he declared that he had tuned up the old 'bus to do seven miles an hour from the efforts of the Knight-Daimler engine. I also heard of a Rolls-Royce engine being fitted into one of those Mark IV. tanks which drove it along at a speed of eighteen miles an hour, but the engine proved too powerful for the transmission and chassis which broke down under this forcing pace. Anyway this experimental tank points the way to what can be done and a number of military experts that did not believe in them have since been converted by actual facts. My suggestion is that each infantry battalion should have its regimental tanks and that the whole body should be trained together, as many complaints reached me in the past from old motorists in command of tanks that they never attacked with the infantry with whom they had been training, and consequently often were not backed up by the foot-sloggers as they should have been.

* *
*

THE plans of the U.S.A. war department, to return to their programme, are for a minimum of 1,050 tanks to be maintained in commission, 330 of them being of the heavy 35-ton type, and 720 of the light 2-ton variety. Besides these there will also be a third type to be known as the "Signal" tank provided for each company and battalion commander, forty-five in all. Attached to each army corps will be a tank brigade composed of one battalion of heavy and two battalions of light tanks, the typical heavy battalion including forty-five fighting tanks with twenty-four in reserve, and the light battalion similarly constituted in regard to numbers. For these the establishment of the Tank Corps is to be 377 commissioned officers, and 5,862 men. Considering that modern war has upset all the old calculations and that infantry battalions have Lewis gun detachments I do hope that whether we have a Tank Corps as a separate unit or not, our regiments will each have their quota of tanks belonging entirely to them even if the officers in charge have to take a special course away from their regiment to complete their training. With the Peace terms in front of me as I write, it may seem a bit queer to be drawing attention to fighting instead of peace motoring. But you never know, you know, in this funny old world of ours what may happen, to say nothing of our share in the guarantee to make the Hun pay up and be good (if he can).

* *
*

SOMEHOW or other, our preceptors in the motor business, our good Allies the French manufacturers, are certainly offering their customers new models at lower prices than any I have yet seen announced by English makers, though, of course, there may be some coming equally low. At any rate, so far, I have seen nothing to compete in reference to purchase money with the two-stroke Thomas car for £198, including electric light and engine starter, that appeared at the Lyons Fair. Even with the 33⅓ per cent. duty added to this price it only raises the figure to £264 which, by the way, is near the present price of the Manchester-made Ford of £250. And if the fancy lies not in two-stroke sans soupape engines why there is four-cylinder 65 mm. by 100 mm. Citroen, standard in all respects of chassis and engine construction with nothing "cheap" about it except the price, £318 in Paris. This also has included in its equipment electric engine starter and lighting set, detachable Michelin disc wheels carrying 710 mm. by 90 mm. tyres and usual four-seater touring body. How *mes amis les Francais* do it I don't know, but I might mention that the programme of the Citroen firm is 100 of these cars per diem. Naturally the cost of making say 300,000 cars yearly is less under efficient management than, say, 1000 per annum, and taking a profit of only £5 per car at this estimated output, the handsome sum of £1,500,000 is produced which makes one's mouth water even on a capital of £10,000,000. I doubt very much whether as much as this capital sum

"THE THIRTY-SIX NOTCHES"

And their maker, Major Barker, V.C., D.S.O., M.C., R.A.F., standing by the famous 'plane in which he did such magnificent work in France. The notches represent the Hun 'planes which he destroyed. He has recently piloted the Prince of Wales in "stunt" flying. This picture is a reproduction of the famous one in the War in the Air Exhibition, now being held at the Grafton Galleries

*MOTORING AND AVIATION (concluded)*

is actually required but even if it were on the present price of the Citroen car it will sell like hot cakes and no difficulty should be experienced in disposing of even this large number of vehicles. Not that France itself would absorb all of them but at this figure they can compete in the world's market. Even with the duty of one third of the value charged upon cars entering this country, it only raises the price to £424 and there are not many British cars advertised as new models at present obtainable at that sum. Well, if France can build at that figure I should think we could so. I am constrained to ask why don't we?

THE VICKERS "VIMY" 'PLANE

**Which has been officially entered for the trans-Atlantic race, and has now reached Newfoundland. It is run with Rolls-Royce engines. This machine will in future be known as the "Vickers Vimy-Rolls"**

It will be interesting to note what use will be made of aviation outside Government circles. A newspaper seems to be running a seaplane delivery service; but if it works out at £17 to £18 per ton mile which, apparently, is the cost of special letter carrying, it can only be done on a sentimental and not a business basis. Passenger trips at a "Bradbury" a head seem to go very well at holiday resorts but I rather pity the poor pilots at this game of "ups and downs," and some of them have made as many as twelve to twenty joy jaunts per day, taking three to nine passengers per trip according to the type of aeroplane used. I hope they got jolly well paid for it, as they deserve all they received and a bit extra. At the same time, cudgel one's brains ever so hard, it is a difficult problem to solve how to run successfully an aeroplane service for commercial purposes on a paying basis. I doubt very much whether the passenger stunt really meets the bill and no real supporter of this essential industry wants to see it descend to an accessory of a fair. "Hi, there, who's for a ride in a Hair-re-oplane, driven by a real 'Un Killer." It's a shocking state of affairs which has got to be mended as soon as possible.

OLD HY.

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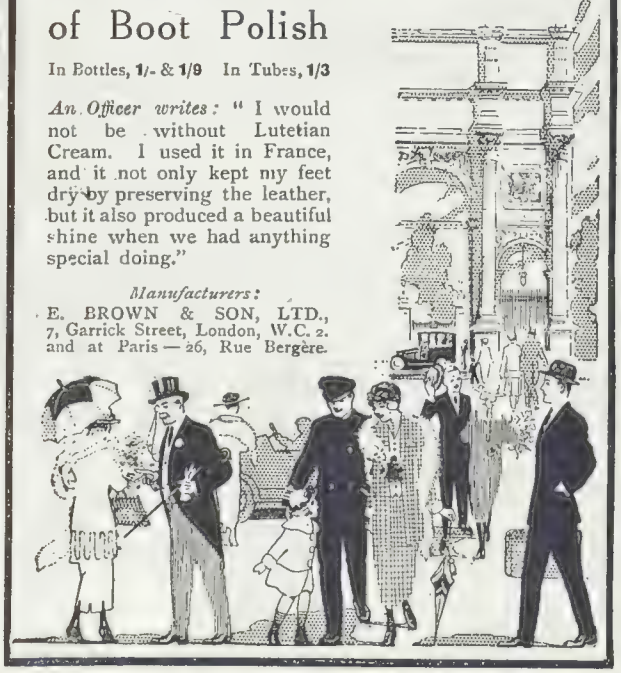

SHAPE
45

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A collar for young men and those who seek something a little different without freakishness.

Shape 45, though a starched collar, is cut on very similar lines to the popular Summit Soft Collars. It is an admirable hot weather collar and very comfortable in wear, with a certain "dressiness" which is entirely its own.

**10½d each. SIX for 5/.**

*Sample Collar and Booklet post free 1/-*

*Write to our Post Order Department:*
**29 Nicholl Square, London, E.C. 1**

Shape 45 is stocked in quarter sizes—every quarter inch—from 14 to 18 inches, also in 13½ and 18½ in.

# Austin Reed Ltd

*Hosiers to Discerning Men.*

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Also at 41 New Street, Birmingham, and St. Ann's Square, Manchester.

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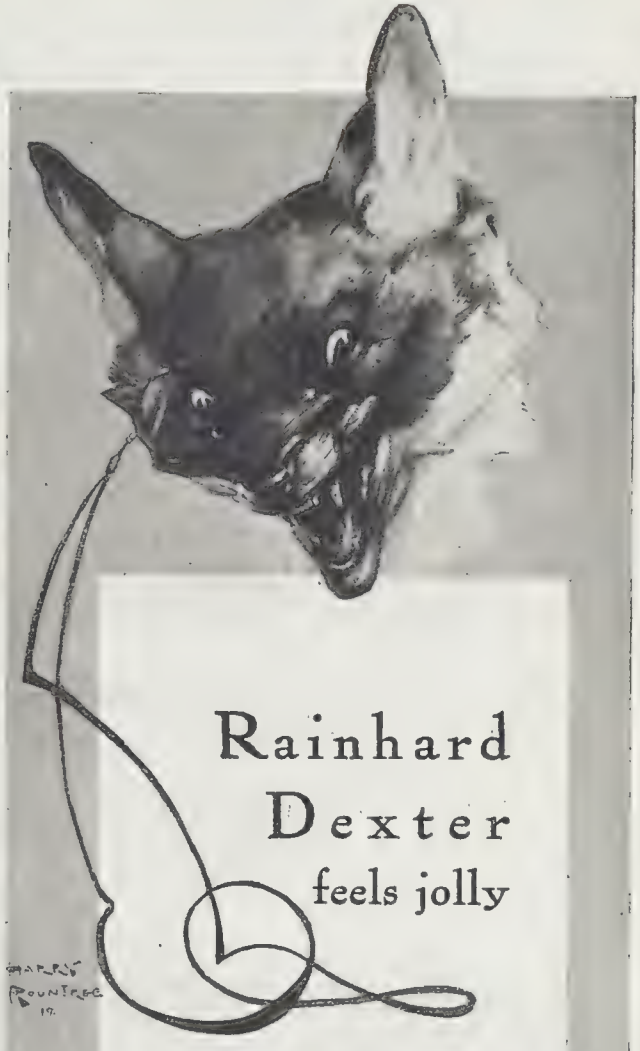

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IN cheery chorus, civilian Dexter-wearers—both sexes—endorse what thousands of officers proved in the arduous test of the trenches . . . . that for hard wear and permanence of proofing Dexter weatherproofs stand unrivalled . . . . and, withal, *style!*

**DEXTER WEATHERPROOFS**

*Leading Outfitters Everywhere*

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CATHCART, GLASGOW
Wholesale only

No need of a separate filler, The Cameron is complete and self-contained.

# Cameron Safety Self Fillers

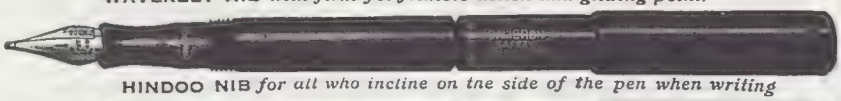
This range of Nibs reaches the requirements of the most exacting of writers.

THE PENS WITH DISTINCTIVE NIBS PRICE 15/- EACH

WITH WAVERLEY NIB

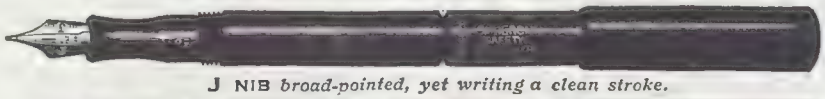
WAVERLEY NIB *with firm yet flexible action and gliding point.*

WITH HINDOO NIB



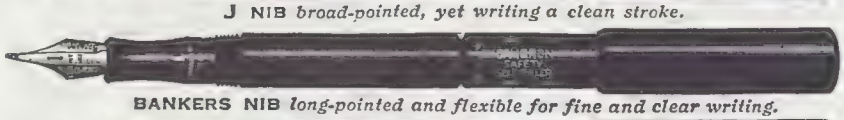
HINDOO NIB *for all who incline on the side of the pen when writing*

WITH "J" NIB



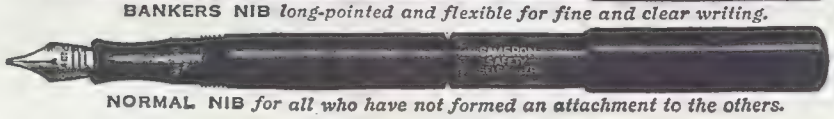
J NIB *broad-pointed, yet writing a clean stroke.*

WITH BANKERS NIB



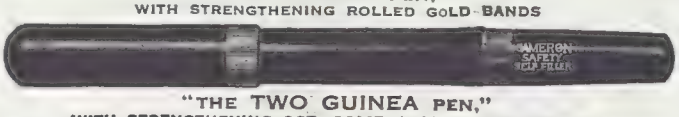
BANKERS NIB *long-pointed and flexible for fine and clear writing.*

WITH NORMAL NIB

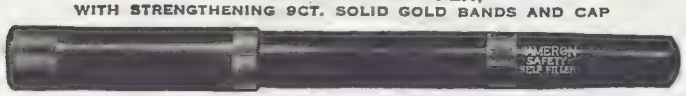


NORMAL NIB *for all who have not formed an attachment to the others.*

"THE GUINEA PEN,"
WITH STRENGTHENING ROLLED GOLD BANDS



"THE TWO GUINEA PEN,"
WITH STRENGTHENING 9CT. SOLID GOLD BANDS AND CAP



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and all delicate materials may be entrusted with every confidence to the Achille Serre Service. Fans, lace, evening shoes, gloves, and all the etceteras of evening wear receive careful and highly skilled treatment.

Repairing and renovating undertaken by expert workers. Repairing, Cleaning, and Tailor-pressing of men's evening wear a speciality.

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| | Magnification. | With Eyepiece Focussing. | With Central Focussing |
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| The MARK I (as illustrated) | ... x 6 | £10 10 0 | £11 15 0 |
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*Prices include best solid leather sling case and lanyard*
*Call and inspect, or write for Price List No. 6 B.*

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And Branches, London. LEEDS—37, BOND STREET.

# FASHION'S FANCIES

BY MRS. JACK MAY

### An Orthodox Wedding Gown

QUITE one of the most beautiful and at the same time originally disposed wedding gowns was arranged by Thresher's of Conduit Street, for the daughter of Colonel Knaggs, C.M.G., whose marriage with Lieutenant Basil Downie, D.S.C., R.N., took place recently at Holy Trinity Church, Sloane Street. A lovely soft ivory charmeuse was the material employed for the beautifully draped skirt and one side of a crossed corsage, the other half being of scintillating *diamanté* and pearl embroidery. Defying convention, and at the same time evidencing a fine artistic sense of what is beautiful and most becoming, the long floating train was of delicate pink Georgette veiled with silver lace, a mammoth bow of diaphanous white tulle resting on one corner, and forming a soft nest for a spray of white heather. It was irresistibly lovely and melted mysteriously into the tulle veil, the latter very becomingly and originally arranged with a little cap movement. Charming as is "Noreen's" sketch of this beautiful wedding gown, it is quite impossible in a black and white presentment to portray the adorable effect of that shimmering pink and silver train, nor yet the exquisite colouring of the fair-haired bride.

Thresher's were also responsible for the bridesmaids' dresses, lovely, soft, diaphanous things of maize crêpe-de-chine, and, needless to say, this representative fount yielded up much that was covetable and desirable in connection with Mrs. Basil Downie's trousseau. It will be of considerable interest to the many now concerned in the arrangement of Indian and Colonial outfits, to hear that Thresher's make a special feature of these matters, and are in the enviable position of giving valued advice as well as supplying the most exacting needs.

A WEDDING GOWN IN IVORY CHARMEUSE

As designed by Thresher's, of Conduit Street. It has a beautifully draped skirt and crossed corsage

(SKETCHED BY "NOREEN")

### Fresh Fascinations in Feather Neck Wear

IT has surely been reserved for this season of Grace to bring Ostrich feathers up to their highest estate. After having, comparatively speaking, suffered a certain amount of disfavour during the past few years, the ostrich has once again taken the lead, and in no direction is the decorative value and beauty of the wing plume more emphatically enforced than in the most recent recruits to feather neckwear. The dyer's art is assuredly responsible for much of the attractiveness of the new boas and ruffles, since never before has such a lovely and extensive range of choice been offered. Practically any gown or *chapeau* can be matched, and with La Mode in her present mood for studied harmonies and artistically carried out colour effects, there is no more helpful or decorative detail than an ostrich feather neck fitment as the nucleus of a scheme.

Unquestionably one of the best and most

representative displays is to be found at Harvey Nichols, Knightsbridge, where the choice is as exhaustive as it is good and original. There are charming ruffles accorded a modish touch by a quite novel kind of silk cord ornamental fastening. These represent genuinely useful possessions and can be had in grey, black, brown, champagne, stone, violet, amethyst, mole, and several novel mixtures. Another popular style comprises strands of ostrich feathers mounted on silk, that in light colours, such as delicate pink or mauve, is ideal for evening wear. This dainty little fantasy is very moderately priced at 59*s.* 6*d.*

### Collarettes

But, perhaps, when all is said and done, none of the offerings can quite come up to the very newest of the new, a collarette fashioned of Lancer feathers. In various sizes, starting off with a splendid quality at 89*s.* 6*d.*, these Lancer feather fascinators have a charm all their own. Every zephyr that blows plays persuasively with the delicate fronds that float gracefully over the shoulders with a cape effect which is decidedly more important in appearance than the round boa and ruffle styles. Among the colours, a range that covers every possible demand, be it understood, a beige shade strikes an arresting note, and calls forth visions of a delightful *ensemble* in which a soft little black satin frock, black straw hat, with beige coloured plume, beige suede shoes and gloves, all have their own particular little axe to grind.

A GREY "LANCER" FEATHER CAPE
Sketched by "Noreen" at Harvey Nichols', Knightsbridge

Grey is another essentially adaptable *nuance* and the Lancer feather capelet sketched by "Noreen," while procurable in a whole gamut of lovely shades, is quite irresistible in delicate mist grey, to which is toned the accompanying hat. The brim to this is of clear grey tulle, the rather high crown composed entirely of ostrich fronds, while towering aloft at centre front, a Lancer plume shows its determination to reign supreme in millinery as well as neckwear realms.

*(Continued on page 482)*

*A delightful fragrant and antiseptic skin tonic*

FAVELLE'S
BAY RUM

Thousands of people with discriminating and refined perceptions use the above aromatic and antiseptic toilet preparation, and derive much benefit thereby.

Used in the BATH it invigorates, and imparts a feeling of freshness to the Body. Its regular use will be found extremely beneficial to those with dry or spongy skin, or where the skin has lost colour. Soothing and cooling after a shave.

On receipt of this cutting the proprietors will send a trial 3/6 bottle for 2/3 post free.

All leading Chemists, Hairdressers, etc.
Price 3/6 and 7/6 per bottle.
Postage 6d. extra.

*SOLE CONCESSIONAIRE*
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Don't be
"Just too Late"

They are precious minutes if it means missing your train. They sometimes count in hard cash if you fail to keep an appointment and lose a business transaction. Don't own a watch that makes you late, or gets you there too soon. Be on time with a Waltham, the world's best watch. Accurate, reliable, and durable for a lifetime.

*Waltham Watches*

Prices vary according to the grade of movement selected. Especially recommended: "Vanguard" and "Riverside" grades.

Of all reliable watchmakers and jewellers. Waltham movements are fitted in cases made by the Dennison Watch Case Co., Birmingham.

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# Sefton Fabrics

## This Great Victory Year

SEFTON FABRICS will be the rage during this great Victory year. Their bold designs, their bewitching colours, their absolute novelty and originality, will lend charm to our dinner, dance, and theatre parties, and cheer us on all sorts of festive occasions. They will be seen at shopping parades, in the park, and wherever fair women are wont to gather.

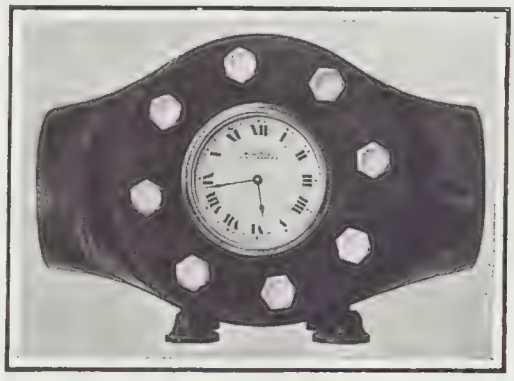
| | |
|---|---|
| **SHEREVOILE** - - - | per yd. **3/6** |
| **SHERELENE** - - - - (For Ladies' Underwear.) | per yd. **2/6** |
| **SEFTON SILK** - - - | per yd. **8/11** |

*Full stocks of Sefton Fabrics are carried by most of the leading high-class Drapers in London and the Provinces.*

*FASHION'S FANCIES (concluded)*

### A Clock Novelty

AMONG the relics left by the war are many new sentiments. Throughout the four years small pieces of *bijouterie* have developed amazingly on hitherto undreamed-of lines, while the uses to which captured shell-cases, both large and small, have been put, together with pieces of Zeppelins, etc., are almost legion, and, as goes without saying, the props of aeroplanes, perhaps the most wonderful piece of delicate wood mechanism ever produced, have come in for a very large share of attention. Many a crash carries a memento in the guise of a walking-stick or umbrella handle, while the boss of a prop, upon which so much hangs, is now to be seen converted into handsome clock-cases. At Wilson and Gill's, Regent Street, a firm always first in touch with popular novelties, a great feature is being made of clock cases, and experts will be interested to learn that they can live for all time with these original time-keepers, expressed in bosses taken from the Bristol Fighter D.H.4, R.E.8, among many well-known aeroplanes which have had a flying history, which adds not a little to the attraction; and save for a circle cut out in the centre to accommodate the clock face, in gilt, silver, or oxydise, together with bolts to fill in the apertures necessary for the engine-crank, the boss is intact.



MADE FROM A SALVED "PROP."

An interesting clock, the case of which, it will be noticed, is constructed from a salved aeroplane propeller. These clocks are sold by Messrs. Wilson & Gill, of Regent Street

### For the Bath

After a hard game of tennis, a day on the river, or indulgence in other forms of exercise, there is often a feeling of lassitude and discomfort; a whole evening's programme in front of you, contemplated with a "can't be bothered" mood, the result, perhaps, of not being in quite top-hole form. "A bath and a change," you say—well, yes, but the former is not always available for all in the crowded up-river bungalow or country cottage. On these occasions a sponge bath with Favelle's celebrated Bay Rum is of inestimable value, imparting a delightful fragrant freshness to the skin and invigorating the whole system. Owing to its aromatic antiseptic properties it is soothing to irritation caused by wind or sun, dust, etc., etc., and entirely eliminates effects of perspiration. For those with falling hair it is of great service. It will not grow hair as popularly supposed; but by its action it maintains the scalp in a healthy condition enabling the hair follicles to do their work unhampered by clogged pores, dandruff, etc. It is made by the London Hygienic Chemical Company, Ltd., 163, Blackfriars Road, S.E.

Dr Barnardo's Homes

7,000

CHILDREN NEED FOOD.

*Please help them in these times of high food prices.*

THE HOMES ARE CARING FOR TOMMY'S BAIRNS

7,711 Children admitted since War broke out.

WILL YOU SEND THEM

10/-?

10,715 Barnardo Boys have fought for you.

*Will you support one of their brothers or sisters for ten days?*

*Cheques & Orders payable "Dr BARNARDO'S HOMES FOOD BILL FUND" and crossed; and parcels of Blankets, Clothing, and Toys may be addressed to the Honorary Director:*

*WILLIAM BAKER, ESQ., M.A., LL.B.,*
*Dr BARNARDO'S HOMES,*
*18 to 26, STEPNEY CAUSEWAY, LONDON, E.1.*

*Please mention "The Bystander," May 21, 1919, when remitting.*

**Grants from Presidents of Regimental Institutes, etc., will be much appreciated.**

*Gratefully acknowledged:—*

£3,000 National War Bonds from the XIIIth Army Corps for endowment of 6 beds in the Boys' Garden City.
£1,250 (in 2 Gifts) from 1st Army Concert Party "Les Rouges et Noirs."
£141 10s. from the T. and R. Depot, Tank Corps, France.
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£65 2s. 11d. from the men of No. 8 Company, Air Construction Service, Royal Air Force, on Demobilization.

YOUR PET TENNIS RACKET

Can be re-strung and returned within six days of order equal to new, and will be more satisfactory than a new one owing to its seasoned wood and your being accustomed to its FEEL and WEIGHT.

For quotation simply attach a label bearing your name and address and forward to

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## *Send to-day for a Free Sample of*
# GENASPRIN

**The Purest Brand of ASPIRIN**

Swallow two of these harmless tablets — disintegrated in water. They quieten the excited brain — calm the throbbing nerves — and so predispose you to healthy, natural sleep. (Your chemist sells it in bottles of 35 tablets, price 2/-.)

*To obtain the Free Sample just send us a stamped envelope—addressed to yourself — and write the name of this paper on the back of the envelope.*

**GENATOSAN, LIMITED**
(British Purchasers of Sanatogen Co.)
12 Chenies St., London, W.C.1.
(Chairman: The Viscountess Rhondda)

# WHY SHOULD A WOMAN LOOK OLD?

when it is possible to remove immediately painlessly and permanently, the marks of age, worry or ill-health from the face by a simple scientific process, known in England as the Hystogen Treatment. Since the last 10 years over 5000 men and women in this country, including some of the most prominent social and professional leaders, as well as famous theatrical beauties, all of whom are aware that a youthful appearance is a modern necessity, have benefited by this treatment, without the aid of which many would have been compelled to retire into inactivity of life. The Hystogen Treatment must not be compared with the old-fashioned Beauty Treatment consisting of massage, electricity, toilet creams, plasters, etc.; it is the only system which actually and instantaneously removes from the face all marks of age and restores the beauty of youth. Any reader of this paper who is interested in this exclusive and scientific treatment should call for a free consultation at the Institute and convince herself of the truthfulness of this statement. The treatment cannot be applied at home and at least one personal visit for treatment is necessary.

Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with your finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

The following imperfections can be corrected permanently from within one hour. The treatment is absolutely painless and harmless and does not leave any marks.

| | | |
|---|---|---|
| Ugly Frown Furrows | Baggy Chin. Flabby Neck | Projecting Ears |
| Mouth-to-Nose Lines | Fallen, Bulging Eyebrows | Drooping Mouth Corners |
| Flabby, Wrinkled Eyelids | Hollow Cheeks | Exaggerated Expression Furrows |
| Crow's Feet Wrinkles | Imperfect Facial Contour | Thin Arms, Elbows and Shoulders |
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| Red Nose, Blotches | Prominent Collar Bones | |
| | Sagging Cheeks or Face | |

Call or write for booklet—"Facial Perfection" (sent sealed on receipt of 3d. for postage)
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(Near Portman Square).



# HANAN SHOES
## for Women

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HANAN-GINGELL SHOE CO. Ltd.
ONLY Address—328-332, OXFORD STREET, LONDON, W.1.
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# THE MENU

ANCHOVY SALAD (AU HORS-D'ŒUVRES)
TOURNEDOS OF BEEF WITH SAUCE NAPOLITAINE
GALANTINE OF VEAL
FRIED BACON WITH BANANAS
BRAISED SEAKALE AU JUS

WITH warmer weather, "hors-d'œuvres" will be welcomed for lunch and dinner, and the recipe below is simple and easy to put together; also the "Tournedos of Beef" with the Sauce Napolitaine is recommended.

### Anchovy Salad (au Hors-D'Œuvres)

Prepare some fillets of Anchovy, cut one hard-boiled egg into quarters and chop up two others coarsely, keeping the yolks and white separate, arrange on a glass dish, season with red pepper, chopped tarragon and chervil, and sprinkle with oil and vinegar, arrange the strips of fillets of anchovies in a lattice work over the top and garnish with the quarters of hard-boiled eggs.

### Tournedos of Beef with Sauce Napolitaine

Cut about 2 lbs. of fillet of beef into eight neat oval slices, trim and season them with salt and pepper and cook them in margarine in a sauté pan over a good fire, turn them frequetly. When sufficiently cooked, take up the fillets and keep hot. FOR THE SAUCE: Melt a piece of butter or margarine, add to this one tablespoonful of flour and stir till it just begins to brown slightly, add in one gill of stock, two cloves, three peppercorns, a sprig of parsley and seasoning to taste. Boil this sauce for ten minutes, skim well, then add a small glass of wine, boil up and strain and pour over the fillets.

## A FEW USEFUL DISHES

### Galantine of Veal

One pound of fillet of veal, ½ lb. of lean ham, ½ lb. of bread-crumbs, all put through the mincing machine. Mix well together, adding two beaten eggs and flavouring to taste; also add a little good stock. Tie in the form of a roly-poly in a cloth very tightly and boil in water for over two hours. Take out of the water, press into a nice shape, and glaze when cold.

### Fried Bacon with Bananas

Remove the rind from eight to ten thinly cut rashers of streaky bacon and fry them nicely on both sides in a frying pan over a brisk fire. Skin six to eight bananas, cut each in half lengthwise, season with salt and very little pepper, dip each in egg and roll in bread-crumbs and fry them in bacon fat, to which a little margarine or butter may be added. Dish up the bacon and place half a banana on each rasher. Garnish with sprigs of parsley and serve hot.

### Braised Seakale au Jus

Wash and trim a basket of seakale; cut off the ends and tie up neatly into two or three bundles. Place them in a saucepan with a small "bouquet garni," two small peeled onions and enough stock to cover. Season with salt and pepper. Put a few thin slices of bacon on top, let braise slowly until the seakale is perfectly cooked, then take up and drain and keep hot. Reduce the stock with a little rich gravy and strain the gravy over the cooked seakale after it is dished up. Serve hot.

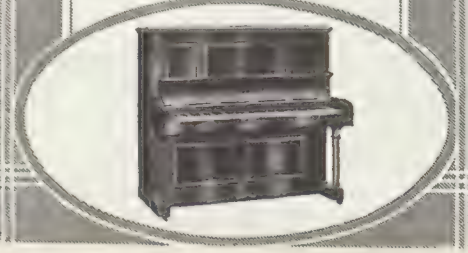
EMILIA


Boyd Pianos

THEY *happen* to be British made, but it is not by chance that they are endowed with so rich a quality of tone and of touch. *That* is the result of 50 years' experience and progress. You can only obtain a "Boyd" by purchasing it direct from the Manufacturers—Boyd Ltd.

*Write to-day for the Boyd Piano Book No. 3, also for particulars of the "Pistonola" Player Piano, or call*

BOYD LTD.,
19, HOLBORN, LONDON, E.C.



The WOOD-MILNE "SERVICE" RUBBER SOLES & HEELS

Give lasting service to service-man and civilian alike. Durable, waterproof and comfortably resilient. Lessen those lengthy repair-bills, and always look smart and neat.

WOOD-MILNE "Service" Soles & Heels

In shapes and sizes to suit all kinds of footwear. Look for the name "WOOD-MILNE." Ask your Bootman to fix them to-day.

TRY IT IN YOUR BATH

By Appointment To H.M. the King.

SCRUBB'S CLOUDY AMMONIA

MARVELLOUS PREPARATION

Softens Hard Water.
Invaluable for Toilet and Domestic Purposes.
Allays the Irritation caused by Mosquito Bites.
Cleans Plate, Jewellery, and Carpets.

Price 1/4 per Bottle.

SCRUBB & CO., Ltd.,
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SPECIAL PURCHASE. Fine Scotch Natural Wool. Very soft and will not irritate the most sensitive skin. Vests / Pants / or Shorts } 14/9 each

Fine Scotch Anglo-India Gauze (Silk and Merino), *in white*, non-irritant
Vests ... 15/6
Pants ... 16/6
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Fine Natural Wool **Theta finish** unshrinkable Underwear—
Undervests ... 12/6
Pants ... ... 12/9
Shorts ... ... 12/6

Spun Silk Underwear. Colors, Novi, Sky, Blue or White—
Medium 23/9 Outsize 25/9
Ditto, Pants 24/9 and 26/9

Aertex Cellular, in white. The ideal Fabric for summer wear—
Vests ... ... ... ... 5/-
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Combinations ... ... ... 10/-

"An-ON" Underwear, in white cotton. Very loose fitting, delightful for the hot weather. Undervests or Shorts 6/6 each

Also in White Silk, Vests or Pants 13/6

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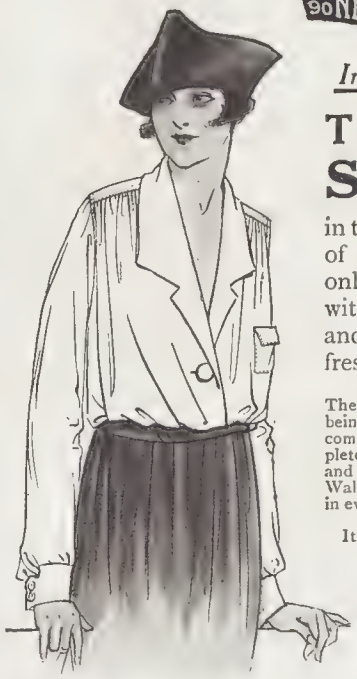

*Incomparable Value.*

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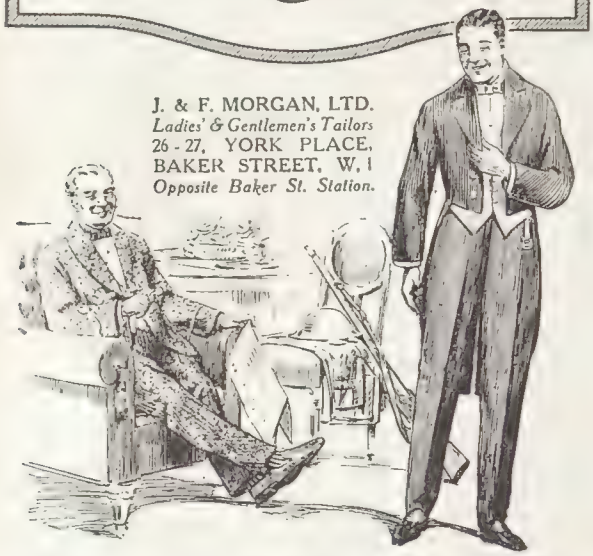

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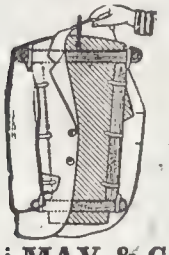

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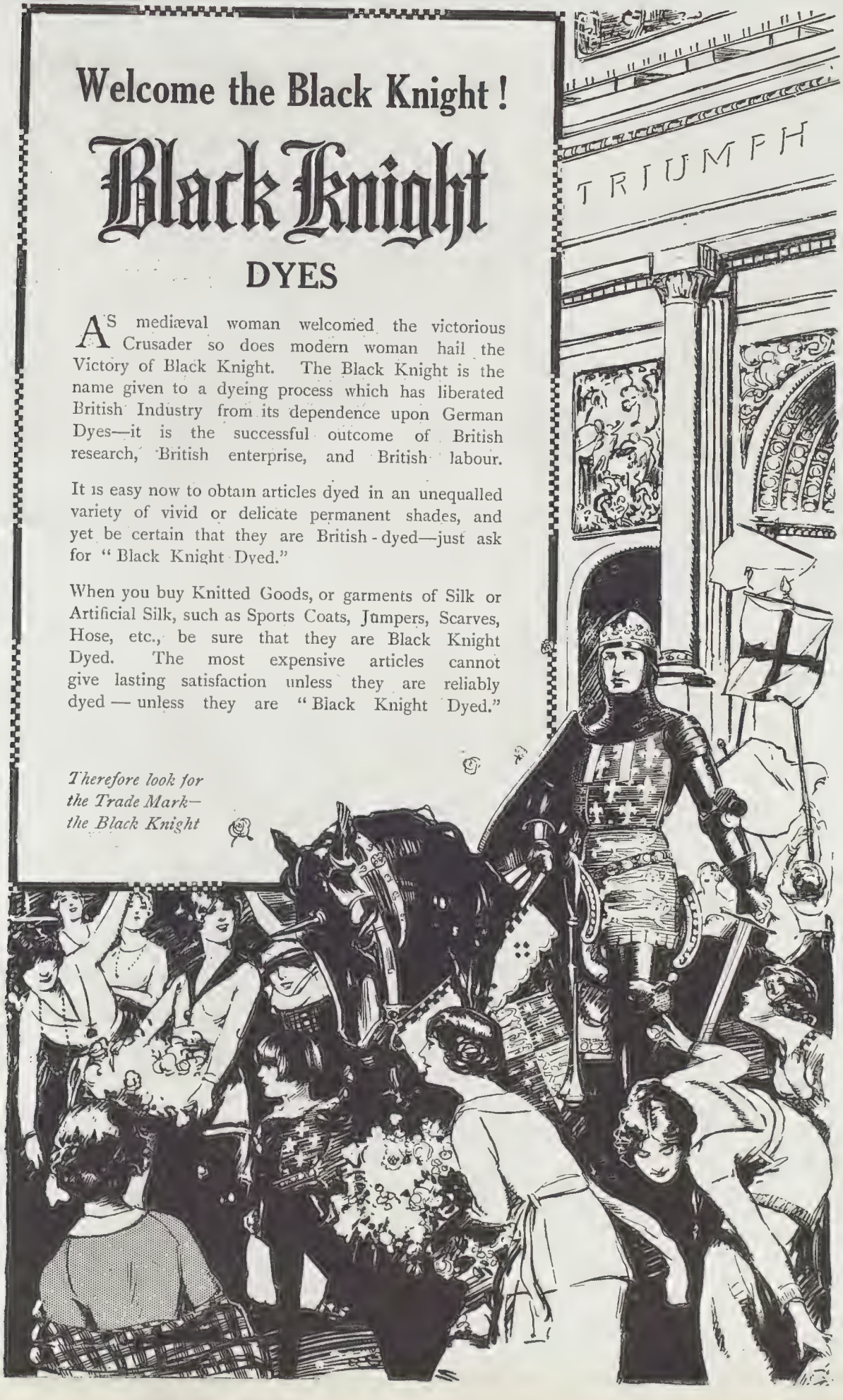

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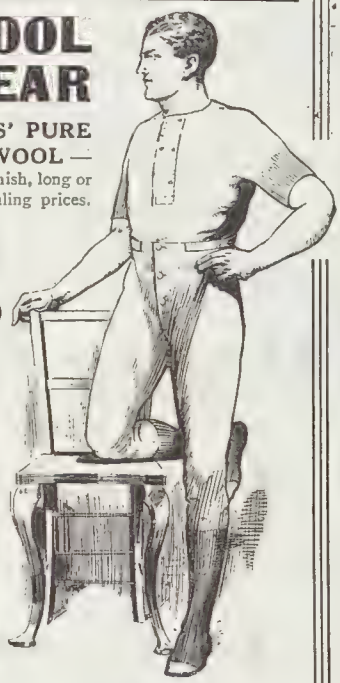

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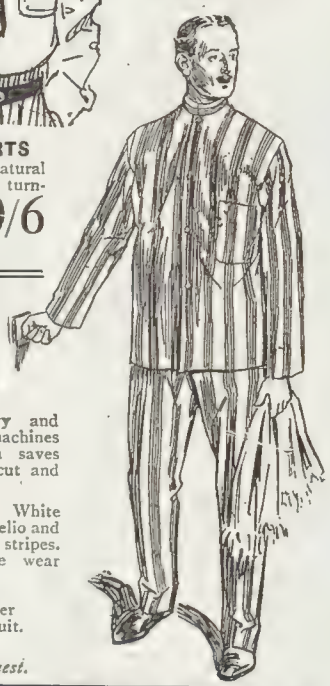

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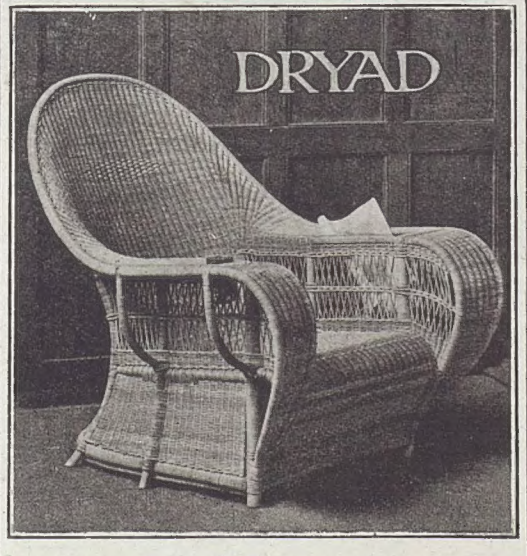


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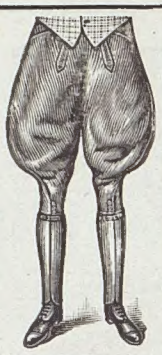

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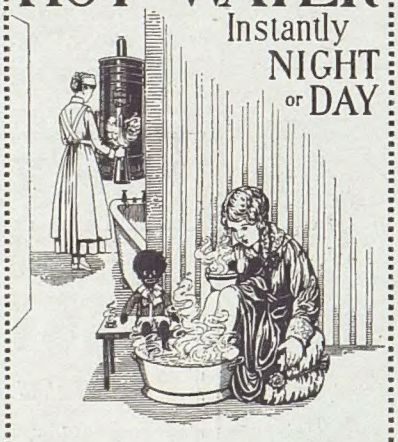

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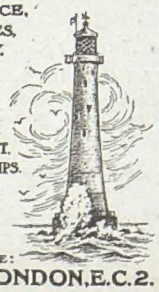

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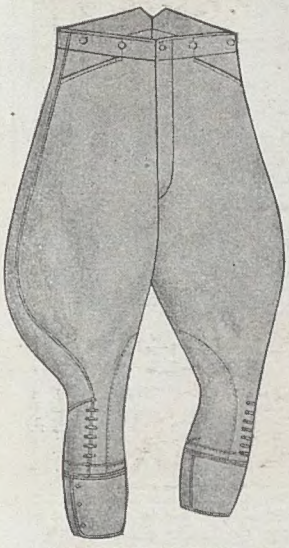

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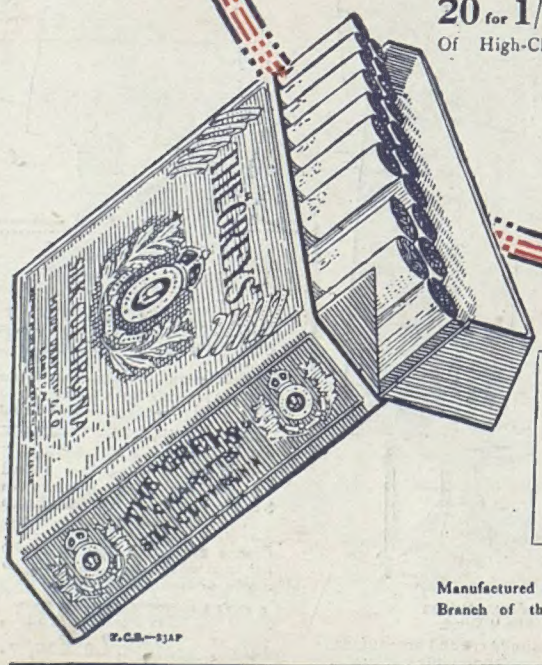

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